

11-13-1992

Daily Eastern News: November 13, 1992

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The Daily Eastern News

"Tell the truth and don't be afraid"

Friday, November 13, 1992

Eastern Illinois University
Charleston, Ill. 61920
Vol. 78, No. 59
Two sections, 20 Pages



MIKE ANSCHUETZ/Senior photographer

Burning down the house

Fireman-Batton leader Bill Bradley checks the gas line to the furnace while Fireman Richard Edwards from Station 2 hoses down the area where a fire started Thursday afternoon on 1621 12th street. The possible cause of the fire appeared to be a furnace malfunction. The fire director at the house did not have a battery, therefore, was inoperable. The house is rental property and is currently owned by Virgil Martin.

Jorns to address problems early

Editor's note: This is the second in a two-part series on President David Jorns.

By DAVID M. PUTNEY
Administration editor

President David Jorns said he knows he will have to tackle some tough problems early in his administration, so he wants to get as much information as possible from campus groups before moving ahead.

In an interview Tuesday afternoon, Jorns addressed some of the problems he might be facing early in his presidency.

One issue Jorns seems to especially be taking a moderate wait-and-see approach to is the controversial Priorities, Quality and Productivity Initiative.

Jorns said the spirit of the initiative fits into his plans to improve efficiency of educational spending at Eastern. The Priorities, Quality and Productivity Initiative, a guideline for the series of program cuts proposed by the Illinois Board of Higher Education, has become a controversial issue at Eastern, Jorns said.

"This university needs to take

PQP seriously," he said. "We need to go through our own planning process, taking our mission into consideration. I hasten to add, the Board of Governors has had a very strict program review process in place."

Jorns said he doesn't know whether Eastern will go along with the PQP Initiative's recommendations that classes and programs be cut to strengthen other programs, until the university's own course review process is complete. Jorns would not rule out cuts, because he said decisions must be made on a course-by-course basis.

Jorns added students and faculty definitely should be involved in the PQP process.

Another issue Jorns' administration might have to address early on is the need to fill several top administrative slots such as vice president of student affairs, physical plant director and housing director which are now being held by interim directors.

"If those are permanent positions, we'll conduct searches in due course," Jorns said.

Jorns also said the Textbook

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The wettest November in history

By CHRIS FRY
Staff writer

Nearly two weeks of continuous rain has drenched the Charleston community and Eastern's campus this month, producing the sixth wettest month ever for East Central Illinois, a local weather observer said Thursday.

Forecasts call for the rain to taper off sometime Friday morning with temperatures dropping into the 20s. The weekend weather should bring clearer skies and much colder temperatures.

The downpours coupled with wind gusts up to 40 mph, have left standing water throughout campus and threatened to close several city streets with clogged drains and near-flood conditions.

Dalias Price, a local weather observer, said a record-breaking 7.81 inches of rain has fallen already this month, making it the wettest November ever, breaking the old record of 7 inches set in 1958. Four inches fell between Wednesday and Thursday afternoon alone.

Charleston Street Commissioner Jim Dunn said no local streets have needed to be closed due to the rain, but eight city workers were clearing storm sewers of leaves and debris all day Thursday.

"The only thing we've done is put four crews out there opening up the drop boxes on the storm sewers - removing the leaves," Dunn said, adding water levels seemed to be improving late Thursday. "When you have this kind of rain, you have to do that."

"We've had some people complain about flooded basements, but I think all the streets are OK...I just hope it doesn't turn to ice."

Richard Wise, a professor in geography/geology, said the constant rain isn't necessarily unheard of for this time of year.

"It's hard to say if this weather is abnormal because precipitation is variable, and it's hard to set a normal standard, or a bell-shaped curve showing abnormal and normal weather patterns," Wise said.

Farmers are feeling fortunate that harvest season is almost over, Wise added.

"Around 85 to 90 percent of the crops are in, so if there's anybody with crops left out, they got caught during the first big rain, and the ground hasn't firmed up yet," Wise said.

Panther Lounge pictures insult minorities

By JOHN FERA
Campus editor

After being fined \$1,000 last month for allowing an 18-year-old police informant into its establishment and serving him, Panther's Lounge, located at 1421 Fourth Street is plagued by controversy again.

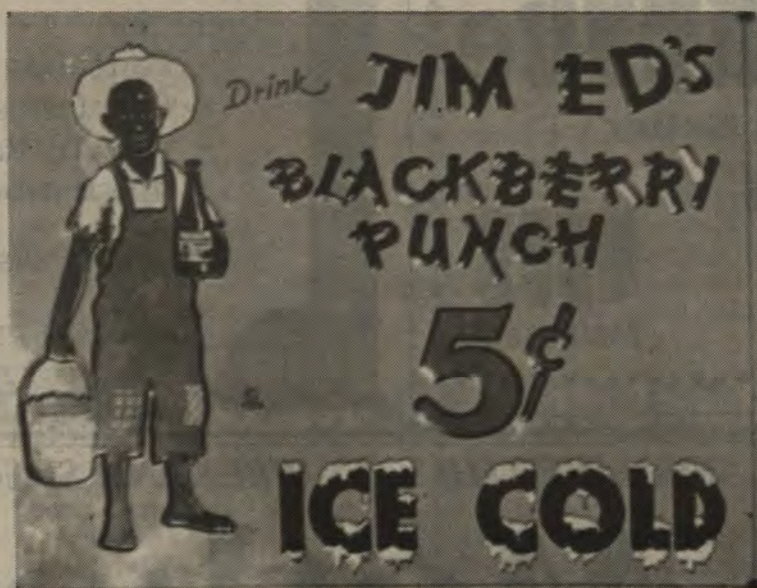
This time the problem involves pictures hanging on walls that several of Eastern's minority students have found racially insensitive.

One of the pictures hanging from the tavern depicts a black man carrying a water jug, wearing bibs and holding a bottle of liquor. Another portrait has Sambo wearing a bell boy outfit, posing as a waiter.

"It (the pictures) was brought to my attention by one of my friends," said Tonya Thomas, a freshman who said she feels the pictures are offensive. "After I saw them, I asked one of the managers if he would take them down since they are offensive to minority students. He basically told me, 'What are you gonna do about it?'"

Thomas said besides the picture of Sambo and one typifying a black man as a slave, there is another that is a replica portrait of Aunt Jemima.

"Ever since I was young, the symbol of Sambo to me was



Panthers Lounge 1421 Fourth St., displays caricatures that some students feel are racially insensitive.

derogatory," Thomas said. "Sambo represents a stereotypical black person, someone who's goofy and stupid. That other picture (the man carrying the pail) depicts black people in a general sense of something to laugh at. Times have changed. You don't see anybody displaying a picture of (Adolf) Hitler," she added.

Mike Bickers, owner of Panther's Lounge, said the pictures are not derogatory or offensive by any means and added he doesn't believe they should be removed.

"When the place (Panther's

Lounge) opened 20 years ago, it was filled with all different kinds of pictures," Bickers said. "Over the last 12 years, probably half of them have been stolen. The pictures (including the Sambo) are collectables. They're collector's items, and I sell them. I have no plans to take them down, they're art."

Bickers responded to the question concerning the pictures being offensive, which was brought up recently by some Eastern students.

"Not to my knowledge," Bickers said. "I've heard comments

before about them, but they're art, that's memorabilia. There's also Ted Williams and Babe Ruth pictures in (Panther's) too. If you want, you can buy them. They're for sale."

Bickers mentioned more black students have visited Panther's Lounge this year than in previous years.

"They (black students) are welcome as long as they ain't causing trouble," Bickers said. "We've had a lot more black customers this year."

A few minority students at

◆ Continued on page 2



DAN KOONCE/Staff photographer

SIU at Edwardsville to get its first dorm

CARBONDALE, Ill. (AP) — Southern Illinois University's Edwardsville campus will get its first dormitory and the Carbondale campus also may undergo a multimillion-dollar facelift, university officials said Thursday.

In a meeting at the Carbondale campus, the school's board of trustees approved \$15.8 million for SIUE building projects, including a 500-bed residence hall and renovation of an apartment complex that currently houses 1,500 students. The projects will be funded from the sale of revenue bonds, which will be paid by increased apartment rents and dormitory room and board fees.

Plans call for the housing to be ready by fall 1994, but the dormitory proposal still needs the approval of the state Board of Higher Education.

SIUE, with an enrollment of about 12,000 students, has a reputation as a commuter campus. SIUC, with a student body of more than 24,000, has 4,533 living in residence halls.

"Right now, all we have are

apartments, and that's not conducive to undergraduates who are trying to adjust to college," said Corey Bradford, an SIUE senior who sits on the board. "A residence hall should help them focus more on academics and less on trying to cope with everyday living." University President John Guyon renewed a proposal to build a 160-room hotel and a 1,200-space parking garage on the Carbondale campus. Guyon said the proposal for a privately-funded hotel, first suggested in the late 1960s, was in an embryonic stage and its future would depend on what kind of business reaction he got.

"We can't remain stationary," Guyon said. "We've got many things we need to do to meet student needs on both campuses." Also, a private group gave the board an update on fund-raising for a track and field complex on the Edwardsville campus. The facilities would be used during the 1994 U.S. Olympic Festival in St. Louis.

Jorns

♦ From page 1

Rental Service might have to be examined if it is hurting Eastern academically. Faculty members have said requiring students to buy textbooks would give teachers greater freedom to choose books.

"I think it is a plus, however, there are some serious concerns about it," Jorns said. "There are some questions about whether the academic needs of the students are being served."

In an interview in *The Daily Eastern News* Sept. 9 issue, Jorns said he believes in self-reliance and treating students like adults.

Jorns said he doesn't see a need to increase visitation hours or other residence hall rules that students often complain are too restrictive. He said he doesn't believe

in college administrators serving as stand-in parents students, and said that isn't the case at Eastern because students have a wide choice of residence hall options.

"In this respect, visitation policies have to respect rights of individuals," he said. "The living structure such that you can find any living arrangement that you want. We are always open to changes, though."

"The trend has been away from (open visitation) some areas. When I graduated from college in 1968 there was no such thing as visitation. Women's dorms were extremely restrictive."

Giving binding resolution power to Student Senate as a way of allowing students to have a greater say in college matters is not possible, Jorns said. Currently the senate's resolutions are essentially suggestions that must be acted upon by administration.

Panther Lounge

♦ From page 1

ed to make clear the pictures, including Sambo, are unacceptable.

"It's racist (the pictures)," said Eldon Boyd, a senior, "That's not art. Sambo's made to make black people look like fools. Just look how he's dressed. They should take (the pictures) down."

Another Eastern student also agreed with Boyd that the illustrations are discriminatory.

"Those pictures are very offen-

sive," said Jesse Tanis, a student who saw the pictures at Panther's Lounge. "They should not be displayed at a campus (establishment)."

Tanis said she was unaware the pictures were for sale to the general public.

"Those pictures aren't for sale," Tanis said. "They're screwed into the wall and there's no price tag on them. I've seen some of (Panther's) Budweiser clocks for sale, but not the pictures."

Freshman Latrice Harrington said she found the illustrations offensive as well.

"The pictures of Sambo and one by the door resembling Al Jemima; I didn't like," Harrington said. "(Panther's Lounge) should take them down."

"I don't think that's art. It's racial. Times have changed, we're paying money here (at Panther's Lounge). They should remove the pictures," Harrington said.

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The Daily Eastern News is published daily, Monday through Friday, in Charleston, Illinois, during fall and spring semesters and twice weekly during the summer term except during school vacations or examinations, by the students of Eastern Illinois University. Subscription price: \$32 per semester, \$16 for summer only, \$60 all year. The Daily Eastern News is a member of the Associated Press which is entitled to exclusive use of all articles appearing in this paper. The editorials on Page 4 represent the majority opinion of the editorial board, all other opinion pieces are signed. The Daily Eastern News editorial and business offices are located in the Buzzard Building, Eastern Illinois University. Second class postage paid at Charleston, IL 61920. ISSN 0894-1599.

Printed by Eastern Illinois University, Charleston, IL 61920. Postmaster: Send address changes to The Daily Eastern News, Room 127 Buzzard Building, Eastern Illinois University, Charleston, IL 61920.

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School officials doubt retirement funding

By MATT GARRISON
Staff writer

The Five-plus-Five early retirement plan has gained support of education officials who hope it will save their schools' money, but state educational retirement officials worry the retirement system might not be able to fund the plan.

Five-plus five is a current legislative proposal in the Illinois General Assembly that, if passed, would give employees of all state-funded colleges and universities a new retirement plan. The plan would give teachers and faculty, with more than 20 years of service, at all state-funded institutions five years of both service and age credit.

Laurent Gosselin, president of Eastern's chapter of University Professionals of Illinois, said an example of this concept would be a 55-year-old teacher who had been with a particular institution for 20 years. Under the Five-plus-Five plan, the teacher could retire at 55 with the benefits of a 60-year-old who had been teaching for 25 years.

UPI is in favor of the proposal because retiring teachers' salaries could be used to hire new personnel, who could in turn strengthen and invigorate departments that have room to grow.

Judy Rathgeber, the deputy director of participant services for the State University Retirement System, said members from the organization's Board of Trustees feel the Five-plus-Five plan is a good benefit. However, if the General Assembly makes the plan into law, the retirement system may have difficulty raising the \$244 million the plan is projected to cost.

Rathgeber said the system's monetary figures are based on a projection that, over a theoretical six-month period, 15,000 state employees will be eligible for the plan and approximately 50 percent of those eligible will opt to take it.

Michelle Brazell, Board of Governors spokeswoman, said the BOG, Eastern's governing body, is still deliberating over the Five-plus-Five plan, along with about a half-dozen other proposals. The BOG's primary concern is that a final proposal doesn't place too much of a financial strain on the state or destroy the faculty ranks at the universities that might lose all of their most experienced teachers.

All sources were uncertain about the effects the proposed Five-plus-Five plan would have on Eastern if it is made into law. However, Pat Hill of Eastern's Benefit Office, said her office would receive an excessive work load under the plan. She also believes that there would be a shortage of funds for sick leaves and vacation leaves in order to meet the requirements of the new retirement benefits.

According to Gosselin, there was a tremendous growth in Illinois universities about 25 years ago and many of the faculty members hired at that time are now looking at retirement options.

"This is a meritorious, cost-saving measure that would open up avenues for teachers to do something else with their lives," he said.

Gosselin also believes the plan makes financial sense because the high salary expenses of more experienced employees would be cut when hiring new faculty members. The money saved through this process could then be divided among the schools and the SURS, the retirement funding organization.

Whether or not the Five-plus-Five early retirement plan can avoid a financial crunch by reducing salary costs and recirculating funds, while still supplying decent benefits to retirees may only be determined if it does become law. However, this question may be answered in the last week of November when the Assembly will take a look at the proposal during an override session.



MARI OGAWA/Photo editor

Toting away

Brummel, sophomore undecided major, plays trumpet in preparation for the EIU Jazz Combo in concert Thursday evening at the Dvorak Concert Hall.

"Mr. Natural" to play in Ballroom; popular song focus of performance

By KEELY MILLER
Staff writer

The man *Jazz Times* dubbed "Mr. Natural," jazz vocalist and guitarist John Pizzarelli, is bringing his sound to Eastern.

The Performing Arts Committee of the University Board is presenting Pizzarelli at 7 p.m. Friday at the Grand Ballroom in the Martin Luther King Jr. University Union.

Pizzarelli, who was named best male vocalist by the Manhattan

Association of Cabarets, has been compared to Harry Connick Jr. by several jazz critics.

Pizzarelli will perform songs from several of his albums such as, "All of me," "Baby be Good" and "My Blue Heaven."

"It's been rumored the American popular song is making a comeback," Pizzarelli said. "As far as I'm concerned it never left."

Pizzarelli is the son of renowned guitarist Bucky Pizzarelli, who has been playing music for over 50

years.

Pizzarelli's most recent album, "All of Me," hit No. 17 on the Billboard jazz charts.

Pizzarelli plays concerts nationwide and will be performing with Eastern's Jazz Band, directed by Allan Horney, at Friday's concert.

Tickets for the jazz concert are on sale now at the Union Box Office or can be purchased at the door. Prices are \$3 for Eastern students and \$5 for the general public.

Student Senate 'sweeps' the city

By NICHOLL MCGUIRE
Student Government editor

Members of Student Government have organized and will participate in "Sweep the City," a march to be held on Saturday at 1 p.m.

A press release from the Student Government said the march will begin in front of Old Main on Lincoln Avenue. Participants will walk down Seventh Street to the

square and up Sixth Street to Lincoln Avenue picking up debris.

Members of Student Government said they feel students have a personal stake in the city of Charleston and this march will greatly benefit the community.

Student Government members passed a resolution on Nov. 4 to support the event.

"The 'Sweep the City' march was formed specifically for the residents of Charleston," said Luke

Neumann, speaker of the Student Senate. "We, as students of EIU, are interested in helping the city. We need a good senate relationship with the residents of Charleston."

The "Sweep the City" march was organized by Neumann and another senate member, Christine Liberatore.

Neumann said Student Government welcomes students, faculty, staff and community members to participate in "Sweep the City."

Child's death prompts change

CHICAGO (AP) — It's been a month of change at the Cabrini-Green public housing project since 1-year-old Dantrell Davis was killed as he and his mother took the one-minute walk from their apartment to his school.

Residents now sleep to the sound

of their own breathing instead of gunfire. Children play outside on playgrounds once conceded to the gangs. The gangs themselves have declared a truce — which may even be working.

But residents say peace comes with a price: security so tight that

just visiting a neighbor has become a chore.

"It's a good idea overall, but it's like you are a prisoner in your own apartment," said Rashina Bell, one of 7,000 who call the North Side complex home.

Sidewalk construction to resume very soon

By EAN ESKRA
Staff writer

While construction of a new sidewalk on the north-west corner of Ninth Street and Roosevelt Avenue has been delayed by rain, city officials said they expect the construction to be completed soon.

"All the workers need is one good week of dry weather to complete the sidewalks," said Mark Dwiggin, city engineer.

Construction at the site, which is located near the entrance to Greek Court and University Court, began just after the four-way stop at that location was installed.

The decision to convert the intersection into one with 90 degree angles was made by the Charleston City Council at the same time the four-way stop was approved.

Also at the time of the approval, city council members suggested the change in the intersection to encourage pedestrians to use the crosswalks.

Dwiggin said the intention of the new crosswalk is to bring traffic closer to the intersection, since the sidewalk will no longer be askew. He added that the new 90 degree crosswalk will be safer for students and drivers. Dwiggin estimated the sidewalks will use approximately \$1,000 of concrete and two-three weeks of man labor. He added that university officials said Eastern would help pay for some of the cost.

Charles Colbert, vice president of business affairs, was unavailable by press time Thursday to comment on Eastern helping the city with the cost of construction.

OPINION 4 page

Editorials represent the opinion of the editorial board. Columns are the opinion of the author.

FRIDAY, NOVEMBER 13, 1992

Senate should stay on agenda, look to future

Students gave members of the Student Senate a congratulatory pat on the back as they voted six of seven incumbents back into their seats at Wednesday's Student Senate election.

It's been a quick route to senate progress, shifting from the bickering and fighting of last year that can now be put to rest. To look at the current group, it is almost hard to imagine the battles between senate members and over positions and egos inside the senate ever occurred.

Speaker of the Senate Luke Neumann, the most popular senate member of this year's group, was a resounding winner in the on-campus race with 342 votes and was probably the biggest indication that the senate has made a marked turnaround.

"(I want to) take the politics out of Student Government and to take a more active role in the betterment of the university," Neumann said.

At-large incumbents, Julea Warren and Matt Giordano, also benefitted from the incumbency windfall, each picking up 59 percent (555) of the 931 votes cast.

For the first time in over a year, the senate members have a sound and competent agenda that could actually be classified as progress. Unlike the spring election, where most of the candidates either pushed for "better communication" or extolled their own party, this group seems set to tackle handicapped accessibility, recycling and the interaction between new President David Jorns and the students.

The new senate members are a young group, but it has been the energy of the new members that pushed the senate in this direction. And while most students were unaware of many of the candidates they voted for yesterday, the fact that Neumann, Warren and Giordano were top vote-getters was not a fluke.

The new senate members will hopefully follow the lead of the "old" new members and fall in line with the revitalized senate attitude.

A two-year housecleaning has left new, but established faces in the Student Senate for the rest of the year. It's been a good year for senate so far, *The News* hopes the latest election will continue the trend.

TODAY'S
QUOTE

I pledge you, I pledge myself, to a new deal for the American people.

Franklin Delano Roosevelt

Penalty discussion another dead issue

With the pending execution of Lloyd Hampton Wednesday morning, I felt it was time to discuss what needs to be done with the death penalty.

Now this won't be a little debate that you kids can write letters back and forth in *The Daily Eastern News* discussing your personal view on the death penalty and why it is wrong or right.

This debate is much like that of abortion - everyone still yells about it but we, as a nation, have not heard an original thought or argument concerning it since 1980.

Nothing new, until now.

This Hampton character was described by the *Associated Press* as "a Texas drifter" and he stated that he killed an elderly man just so he could receive the death penalty.

Right there is cause for the death penalty, not the killing for killings sake - which is awful enough - but in allowing somebody to describe you as "a Texas drifter."

Try it yourself and say: "I am a (fill in your state of origin here) drifter."

Unpleasant isn't it. You are just referring to yourself, try having somebody else describe you as that. Not pretty.

Now I realize that talking about the death penalty on a college campus is about like discussing clear-cutting a national forest at the Al Gore family Christmas (which will be an NBC special this year following "An Alf Family Christmas." Check you local listings).

I know that the kids are going to cry out and write letters and say "the death penalty isn't to be made fun of" or "it is wrong because I say it is and just cause I don't have any reasons for my opinion that doesn't



J.A. Winders

matter." Classic responses to anti-death penalty come from college folks who base their opinions, votes, records, morals and daily satisfaction on what M says.

Sure people think the death penalty is mean and inhumane and it's dirty and it's nasty, but hey, your whining. A lot of things in life are that way - a completely Democratically piloted government one.

Here's the deal.

I think that now is the time for this nation to expand the situations and circumstances in which the death penalty may apply. Below, I have outlined my proposition on the expansion of the death penalty for you, student body of this university, to consider.

Case 1: Anyone who voted for the old Elvis stamp.

Case 2: Anyone caught not only understanding, reciting lines from any of the "Police Academy" movies.

Case 3: Those people that can name every member of The Monkeys.

Case 4: Any and all members of the Hair Club for Men (this perhaps is a situation in which the offender may be made to kill himself with a butter knife or some other sort of blunt kitchen cutlery).

Case 5: Anyone who in any form of print or broadcast media describes anything Madonna (not the mother Christ but the "musician") does as "shocking."

Case 6: The cast and crew of Three's Company.

It is a wonderful idea.

One copy of this column is being sent to Bill Clinton, one copy to the Bar Association and, as is always the case with my columns, one copy to the Museum of Media Excellence.

We expect action in the coming weeks.

- J.A. Winders a regular columnist for *The Daily Eastern News*.



Your turn...

'Ken' Winders needs a lesson in math, life

Dear editor:

I would like to respond to J.A. Winders' (aka. "Ken's") column entitled "Tell these (Barbie) dolls to shut up," which appeared in *The Daily Eastern News* Friday, Nov. 6. It is difficult to know where to begin, since his column covers everything from Barbie to feminism to political correctness to genitalia to lunatics with automatic weapons. But I will try to focus my comments on the parts of his column concerning mathematics.

Yes, Barbie and "Ken" are right, mathematics is hard. But so are a good many other worthwhile things such as baseball, philosophy, computer science and even journalism. And just like the other areas, one can achieve success with good, old fashioned hard work.

It is a sad fact that people in this society think that one needs a talent or gift to do mathematics, but this is wrong and it relegates us to third-

world status if we believe it. In Japan, people know "math is hard," but they also know that, with hard work, you can succeed.

I will be the first to admit that I will never be a Nolan Ryan (nor a Michael Jordan nor a Bob Woodward nor a Leonard Euler), but neither will 99.99 percent of major league pitchers. Does that mean I shouldn't try my best? Of course not.

"Ken" wants people to be told the truth, but truth must be tempered with wisdom. If a baseball manager goes around telling all his pitchers "Why can't you be more like Nolan Ryan," I venture to guess he'll lose a lot of games that year and won't be manager for that long.

This country is going to need as many mathematically trained people as it can get. And that includes females, minorities, etc. It is, of course, just as wrong to tell white males that they can't do mathematics and this happens, too. It is interesting that people say "I was never good at math" with pride, but you never hear people brag, "I was never good at reading."

Finally, this is not a matter of political correctness or feminism or genitalia. To inject these issues into the

dialogue is a disservice. And "Ken," I'd like to add journalism is also hard, but that if he works at it, perhaps he will be able to succeed.

Ira Rosen

Environment is one serious campus topic

Dear editor:

Not many things are taken seriously, but one thing that needs to be taken seriously is our environment. I am glad to see that there is a student group on campus that is showing concern. The group E.A.R.T.H. (Environmental Awareness and Responsibility Towards Humanity) is expanding awareness of environmental issues on Eastern's campus by promoting its cause through several strategies including recycling, information, labeling environmentally safe products and stopping the production of chlorine bleached paper.

Through these efforts, they are achieving many goals that will help our environment. Please get involved in saving our planet.

Christi Bran

Integrity members discuss plans for senate

By NICHOLL A. MCGUIRE
Student government editor

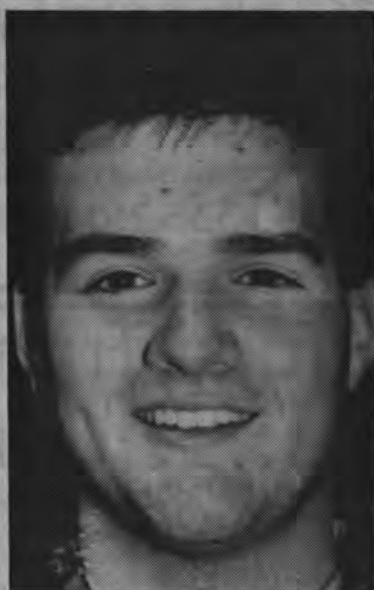
Integrity Party candidates Matt Giordano and Michelle Gaddini won seats in Student Government. Giordano won while tying with Mike Warren with 555 votes each, another Integrity Party member, and Gaddini won with 521 votes. Both Giordano and Gaddini said they were excited with their wins and were both satisfied with the voter turn out during elections.

"I was pleased and happy to see that we had a good voter turn out," Giordano said. "I was also glad there was a lot of good competition and a lot of qualified people who were running and who were interested in Student Government."

Gaddini said: "Our party was excellent and it was publicized a lot—I think that helped."

Giordano and Gaddini both have goals and ideas to bring to the Student Senate.

"I want to continue the excellent leadership that has been exhibited in Student Government this past semester," Giordano said. "A lot has been acc-



Matt Giordano

omplished so far, and I think that some areas that need to be improved between Student Government and all the recognized student organizations. I would like to see some informational forums to inform students about alcohol, drugs, AIDS and disabled and handicap awareness."

"Communication is definitely important," Gaddini said. "A lot of people don't know what

Student Senate is all about. I think that there should be something in the paper about how students can get involved with Student Government."

Giordano said he has some new ideas he would like to present to the senate. He added he had tried to act on one idea concerning the Booth Library being open during holiday hours. Unfortunately, it was unsuccessful.

"There needs to be open for 24 hours, a place that would be conducive to studying," said Giordano. "Also, I would like to see a computer lab open on holiday hours implemented."

Gaddini also has plans to present to the senate concerning the safety of the student body.

"The ROTC cancelled their campus escort service," said Gaddini. "I think campus safety is a major concern and there has been a lot of campus complaints about that."

She added the residence halls also need to be safer for the women as well.

"I think safety needs to be enforced in the residence halls," Gaddini said. "Guys can easily come on girls floors through the



Michelle Gaddini

night."

Gaddini also said: "On weekends a bathroom time for guys on girls' floors and (vice versa) to use the bathroom should be established. It is a pain to go all the way to the other side just to go to the bathroom."

Giordano and Gaddini both felt campus participation is a major concern in supporting organizational sponsored events.

Gaddini believes if campus

participation in some form was required, students would become more involved in campus activities.

"If (students) did a certain amount of things to receive graduation credit, not only would they be awarded, but the school is benefiting from it to," Gaddini said.

Giordano said: "It's hard to convey what you miss by not being involved. A lot of decisions affect the students academically...students have to realize they can be heard through Senate we encourage them to come out and to get involved."

Gaddini is active in other activities besides the senate. Presently, she is pledging Sigma Kappa sorority. She is also a volunteer of the Kiwanis club. Giordano is also active in other activities besides senate. He is a member of Delta Tau Delta fraternity; a member of the Centennial Class of Student Government; Recreational Sports Board, chairman; national spokesperson for the March of Dimes; volunteer of the Red Cross; executive director of the Greater IL chapter and a member of Newman (a Catholic college organization.)



KEVIN KILHOFFER/Staff photographer

Tonya Farr, a speech communication major, sits on the steps of the African-American Cultural Awareness Center, located on Seventh Street across from Old Main. The center which is open to all Eastern students, is in need of funding.

Cultural center in desperate need of funding for programs

By JOHN FERAKE
Campus editor

Eastern's African-American Cultural Awareness Center which serves as a place for all students to use, is in desperate need of funding as a result of not receiving money from campus organizations.

"The Student Activities (office) won't give us any money for our programs," said Tonya Farr, speech communications major, who is working to get funding for the center. "We're trying to implement more programs for the center and we don't have any money to do so."

"We're waiting for (Eastern President David) Jorns to get settled in his office. What I'd like to do is have a member of the BSU, another member of the HSU, myself and another student from campus to get together and write a proposal asking if he (Jorns) could help in funding the center in any way possible, maybe through student fees," Farr said.

Farr said she wanted to make it clear that even though the title of the center may give students the impression the house is just for minority students, that is simply not the case.

"The purpose of the center is

“
The Student Activities (office) won't give us any money for our programs.
Tonya Farr, speech communications major
”

that it is open to all ethnic groups," Farr said. "I hope the title (African-American) doesn't offend anyone. I think too many people see African-American and they think it's just for black students. That's just not the case."

The house also serves many purposes Eastern students may not be aware exist.

"The center is for all students. It's a place to go and relax. A lot of people come over for lunch; you can stop by and study," Farr said.

Located on Seventh Street

directly across from Old Main, the building is open for students daily Monday through Friday from 9 a.m. to 3 p.m.

"If people want to hold a meeting for their organization, the center is definitely available," Farr said. "I want the campus to know the Cultural Awareness Center is available to all."

Currently overseeing the house is Jonetta Jones, director of minority affairs.

Farr also wanted to stress that as a result of the lack of funding, the house, itself, is riding on tough times.

"The physical structure of the house is deteriorating," Farr said. "Our current budget doesn't have much money left. We have less than \$500, we need around \$3,000 just to get started, but that'd definitely help us out."

Despite the very aged physical appearance of the center from outside, the house does have many positive aspects to serve Eastern students on the inside.

"The house has a nice library; there are lots of books about black history to enrich minority students," Farr said. "We also have a computer and printer that were donated by State Farm (Insurance)."

Residence burglarized over Parents Weekend

By JEAN ESKRA
Staff writer

An Eastern student's apartment was reported burglarized over Parents Weekend while a visitor was sleeping on the couch.

Student Heather Finn, 20, of 1013 Fourth St. reported a residential burglary Sunday.

Her mother's boyfriend, Robert Gudmunson of Addison, told police the burglary took place while he was asleep on Finn's living room couch.

Gudmunson told police he awoke and saw a male standing in Finn's room looking through her dresser drawers. He jumped off the couch and confronted the man, who left immediately, running out of the residence.

Police suspect the burglar entered the house through the unlocked kitchen door.

The only items missing were a house key and Finn's purse, which contained \$10 and a credit card. Police have no suspects, and the investigation is continuing.

In other items among the Charleston Police Department reports Thursday:

• Avis Waible, 78, of Cambridge Court 18th St. reported Thursday that sometime between Sept. 1 and Nov. 5 her house on 1521 11th St. was burglarized.

Waible's cousin, Evelyn McArthur of 920 Sixth St., told police when she left town on Sept. 1, Waible's house was locked and secure. When she returned on Nov. 5, McArthur noticed a pane of glass had been

knocked out of the front door, allowing the burglar to reach in and unlock the deadbolt lock.

Upon entering the residence, she immediately noticed furniture and appliances missing. In all, \$5,070 worth of antique furniture and appliances were taken.

Police have no suspects in the case and continue to investigate it.

• Mark Waters owner of Midgard Comics, 102 West Lincoln, reported Monday that someone attempted to break into

his shop sometime between Saturday night and Sunday morning.

• Eastern student Chad Turner, 21, of 950 Edgar Drive, reported Saturday night someone burglarized his car and stole an in-dash compact disc player and 12 compact discs while the car was parked at the Will Rogers Theatre parking lot on the corner of Monroe Avenue and Eighth Street. The disk player and discs were valued at \$515.

Panel to discuss Malcolm X

By JENNIFER KROGH
Features editor

A panel discussion about the late civil rights activist Malcolm X will be held Monday at 7 p.m. in Taylor Hall lobby in hopes of dispelling any misconceptions students have about him.

Organizer and president of Taylor Hall Council, Joe Flynn, said the panel, consisting of four Eastern professors, will attempt to answer questions about who and what Malcolm X represents. The panel will consist of Roger Beck and Martin Hardeman, both history professors; Jonetta Jones, head of minority affairs; and Craig

Eckert, sociology professor.

"The biggest thing we thought about was that we couldn't have students serving on the panel," Flynn said. "We agreed that we needed instructors that knew the man."

All the instructors serving on the panel were alive during Malcolm X's lifetime, and they were able to see his impact on society. Flynn said because of their personal experience, they can more fairly interpret the power he had.

Flynn plans to ask approximately 10 to 12 questions written by Taylor Hall staff members, including residence assistants and counselors.

"I plan for the panel to serve as an educational thing and to explain who he is, how he affected us, to eliminate myths and explain what his ideology is," Flynn said.

One of the biggest myths Flynn said he would like to clear up about Malcolm X is his alleged hatred toward whites. Flynn said he believes Malcolm X's rhetoric about white Americans has been widely misinterpreted.

Flynn added he wants people to realize how human Malcolm X actually is and how "brilliant he is for teaching himself how to read and speak while in prison."

Harassment myth challenged

By JULIE KAUPERT
Staff writer

Sexual harassment: the myth women like it, take it as a compliment or blow it off because it happens all the time is just that, a myth. No one wants to be sexually harassed or degraded.

The National Association of Student Personnel Administrators offered a live teleconference from Washington D.C., "Confronting Sexual Harassment on Campus," Thursday in the Booth Library Lecture Room. The focus of this presentation was to inform students, faculty and employees of Eastern about sexual harassment and its consequences.

Before the presentation, pamphlets about what sexual harassment is and what to do about it and about Eastern's sexual harassment policy were handed out to provide more information on a local scale.

The program examined the causes and effects of both verbal and nonverbal harassment as well as some of the reasons why sexual harassment occurs.

The panel consisted of Margaret Barr, vice president for student affairs at Northwestern University; Jacqueline Gardner, assistant dean for academic affairs at DePaul University; Johan Madson, associate provost at Vanderbilt University; Frederick Preston, vice president for student affairs at the State University of New York and Bernice Sandler, senior associate with the Washington-based Center for Women Policy Studies.

The panelists gave suggestions to colleges and universities as to what can be done on campuses to deal with and prevent sexual harassment.

"Institutions need to create a climate that is comfortable for the student to report an incident," Preston said.

Barr agreed with Preston that people need to feel comfortable when reporting a complaint of sexual harassment. She also said people need to expand their knowledge of what is acceptable and unacceptable behavior, especially on college campuses.

All panelists stated there are three types of harassment - unwanted, gender-related and power oriented. All three exist on campuses across the U.S., whether it be student-to-student, faculty-to-student, supervisor-to-employee or colleague-to-colleague.

Gardner explained the cultural differences in the perception of sexual harassment. She said black women have been putting up with harassment and degradation ever since coming to America therefore, many black women don't report incidents of sexual harassment as often as they should.

"We deserve proper respect as women," Gardner said.

Preston defended the male population by saying that is not the men's fault, they were raised to think of women in this way.

"It is a learned behavior that must be unlearned," he said.

The teleconference was recorded and can be shown at the request of a small group or a teacher for a class. Anyone who wishes to consult with someone about sexual harassment or discrimination should contact Cynthia Nichols at the Affirmative Action Office, located at 108 Old Main.

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Major reports delayed

By **TERESA JOHNSON**
Staff writer

Eastern's academic departments cannot prepare their review of the major reports unless the Council on Academic Affairs provides them with adequate information about review requirements, a CAA member said at the group's meeting Thursday.

"I see this as a waste of time of professional individuals when we don't know what (CAA) wants," CAA member Pat McAlister said. "I'm gaining a superficial aspect. I'm frustrated."

Jeff Boshart, a member of CAA and an art professor, said he would like to see consistency in all the reports submitted by the departments for the Review of the Major process. He said he feels it is not CAA's place to rewrite reports in order to make them fit the format.

Members of CAA also explained how they use reports.

"The council will approve the reports with the possibilities of them being revised later," said Kandy Baumgardner, acting chairwoman.

The reports are considered internal documents and intended to help departments improve themselves, said Terry Widener, acting associate vice president for academic affairs.

Garret DeRuiter, an art professor who assisted the art subcommittee, cautioned that inaccurate reports such as internal documents or subcommittee reports pose a problem if released to the press or other departments.

The Council on Academic Affairs approved the initial and subcommittee reports for the art and marketing majors. The initial report, which the department uses to begin looking at the quality of its program, had been presented earlier to the council before the subcommittee began work on its report, a deeper look at the program under scrutiny.

As part of the process, the subcommittee presented a summary of what the marketing major has achieved, Sutton said.

Clinton vows to reverse Bush abortion policy

LITTLE ROCK, Ark. (AP) — President-elect Clinton on Thursday detailed a crowded blueprint for action including quick reversal of Bush administration abortion policy and creation of more than a half-million jobs in his first year.

Clinton, in his first formal news conference since the election, also promised his transition and administration would have the strictest ethical guidelines in history.

Calling on congressional Republicans as well as Democrats to work with him on his busy agenda, he said, "The clear mandate of this election from the American people was the end of politics as usual and the end of gridlock in Washington and the end of finger pointing and blame." Vice President-elect Al Gore stood nearby as Clinton fielded questions at the Old Arkansas Statehouse.

The Arkansas governor called the news conference to announce 48 additions to his transition team, a mix of political and policy advisers charged with helping Clinton build the first Democratic administration in a dozen years.

"They reflect my commitment to

assembling the most qualified and diverse group of people available, including men and women with broad experience, some of whom served in the campaign and others who are just joining us now as we move toward governing," Clinton said of his picks.

The president-elect then answered questions on an array of topics, from his general economic and foreign policy priorities to his specific plans to provide jobs and deal with nuclear proliferation, as well as his feelings on the heavy security and intense media attention that came with his election.

"I'm having a wonderful time," Clinton said. "It is an enormous responsibility, but I asked for it, and it's an indulgence to feel overwhelmed by it...I'm just going to give you my best effort every day." He spoke quietly and seriously throughout most of the 40-minute, nationally televised question-and-answer session, but took a few occasions to joke and one to angrily denounce the Bush administration search of his State Department passport files during the campaign.

Gay officer reclaims job as sonar instructor

MOFFETT NAVAL AIR STATION, Calif. (AP) — Keith Meinhold, kicked out of the Navy after revealing he was gay, reclaimed his job as a sonar instructor Thursday under court order.

"This is the day I've looked forward to," Meinhold said as he walked onto the military base with his uniform in a paper bag.

"I'll be proud and honored to wear the uniform of my country again." The 30-year-old petty officer's reinstatement wasn't the first time the military has been forced to take back an openly gay soldier. However, after a judge renewed a reinstatement order this week for Meinhold, President-elect Clinton announced plans to end the military's half-century ban on homosexuals.

"Part of the reason this case is so important is because of the attention it has generated, and because of the political climate in which it has arisen," said Benjamin Schatz, a lawyer for the American Association of Physicians for Human Rights, a San Francisco-based gay-rights group.

Meinhold was honorably discharged in August after going on

national television and saying he was gay. He said Thursday many of his former superiors and co-workers at Moffett knew for several years he was homosexual.

Dozens of reporters surrounded Meinhold as he entered Moffett, 40 miles south of San Francisco.

"I have had wonderful support from people from all walks of life — this has been very empowering," said Moffett, from Palo Alto.

Moffett spokesman John Shackleton said Meinhold's duties with Patrol Squadron 31 will be the same as before he was discharged.

The military's rationale for excluding homosexuals is the same one used earlier by the military to exclude blacks, Schatz said.

President Truman revoked the ban prohibiting blacks from being integrated into the military in 1948.

The Pentagon said homosexuality undermines discipline and morale. The ban has led to dismissal of an average 1,500 military personnel a year.

Opposition to reversing the policy has come from deep within the military, retired soldiers and even Clinton advisers.

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CAMPUS CLIPS

MUSLIM STUDENT ASSOCIATION will have a fund raising meeting and Jummua Prayer at 12:20 p.m. Friday in the Afro-American Cultural Center. Dr. Mahmood Butt will deliver an introductory lecture.

CHRISTIAN CAMPUS FELLOWSHIP will have praise and worship service at 10:30 a.m. in C.C.H. located south of Lawson Hall. Come early for donuts and juice. Prayer at 9:30 p.m. Call 348-6990 for rides or info.

IOTA PHI THETA will have an informational smoker from 7 p.m. to 7:30 p.m. in the Afro-American Cultural Center, AS regional director will present smoker. Casual Attire.

IOTA PHI THETA Frat. Inc. will have a Union Party sponsored by BGC from 9:45 p.m. to 12:45 a.m. in the Dr. Martin Luther King Jr. University Union Ballroom. All proceeds to be donated to the Afro American Cultural Center.

NEWMAN CATHOLIC CENTER will celebrate Mass Sunday at 10 a.m. and 4:30 p.m. in Coleman Hall Auditorium, room 120.

THE WESLEY FOUNDATION will have FREE Sunday Supper 5 p.m. Sunday at the Wesley Foundation Student Center. Everyone is welcome, but please come by or call 348-8191 to let us know you're coming.

THE WESLEY FOUNDATION will have lighthouse from 9 p.m. to 1 a.m. at the Wesley Foundation Student Center. The Lighthouse is a bar alternative. Music/dancing and fun begins at 9 p.m. For the flashing light across from Lawson Hall. Open every Friday night. We will have all the free soda and fun you can handle. Come on over.

UB PERFORMING ARTS will have John Pizzarelli performing with the EIU Jazz Ensemble at 7 p.m. Friday in the Grand Ballroom.

BAPTIST STUDENT UNION will have a shopping trip to Target Haute at 9 a.m. Saturday. We will meet at the Univ. Baptist Church parking lot. If you would like to go or need more details call Regina at 349-8627 or Tammy at 5105.

SPEECH COMMUNICATION ASSOCIATION will host a Charleston High School Speech Contest from 10 a.m. to 3 p.m. Saturday in Coleman Auditorium. Sign up on the Speech Board in Coleman Hall or just come help raise money.

WOMEN'S SOCCER CLUB will have a meeting at 8 p.m. Sunday in the Union Walkway. If there are any questions please call Karen at 348-1777 or Lisa at 345-2805. Anyone interested in playing a team are welcome.

PLEASE NOTE: Campus clips are run free of charge one day only on any event. All Clips should be submitted to The Daily Eastern News office by noon one business day before the date of the event. Example: an event schedule for Thursday should be submitted as a Campus clip by noon Wednesday. (Thursday is the deadline for Friday, Saturday, Sunday event.) Clips submitted after deadline WILL NOT be published. No clips will be taken by Phone. Any Clip that is illegible or contains conflicting information will not be run.

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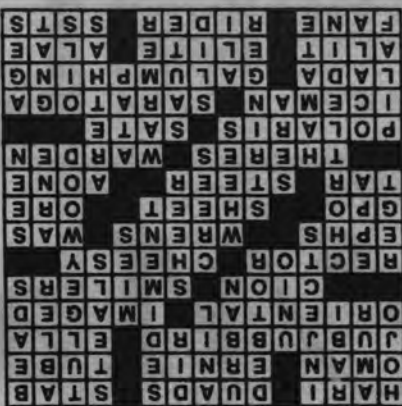
- 1 Famed spy
- 5 Pairs
- 10 Awkward try
- 14 A Desert Shield supporter
- 15 Bert's "Sesame Street" pal
- 16 London subway
- 17 Carroll's feathered menace
- 19 Actress Raines
- 20 Javanese or Korean
- 21 Mirrored
- 23 Grafter's item
- 24 Happy people
- 25 Head of some schools
- 28 Inferior: Slang

DOWN

- 29 Williams team
- 30 Small songbirds
- 31 "— it a vision ...": Keats
- 34 Concern of Sec. J. Farley
- 35 Cookie pan
- 36 Kind of strike applauded by mine owners
- 37 Dick Deadeye, e.g.
- 38 Conn
- 39 Tops
- 40 "— a Small Hotel"
- 42 Lewis Lawes was one
- 44 North Star
- 46 Glut
- 47 Vestigial vendor

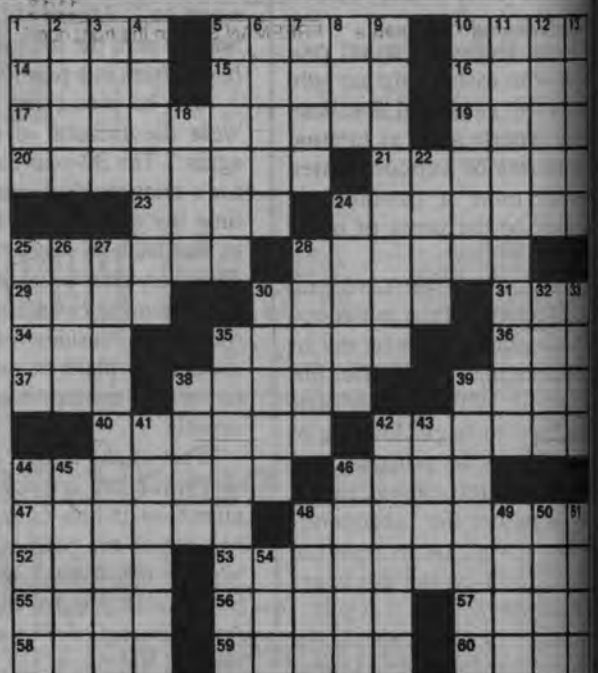
DOWN

- 1 Nickname of a 1989 All-Star Met
- 2 Long Asian river
- 3 Nobelist in Physics: 1944
- 4 Gives a shot to
- 5 He has chits out
- 6 Kind of sprawl
- 7 Blue dye
- 8 R. Howard, e.g.
- 9 Dregs
- 10 Purloins
- 11 The Jabberwock "came whiffing through" this
- 12 More qualified
- 13 Wampum
- 18 Freshwater mussel
- 22 Architect — van der Rohe
- 24 Diaphanous
- 25 Col.'s command



DOWN

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- 22 Architect — van der Rohe
- 24 Diaphanous
- 25 Col.'s command



- 26 Baseball Hall of Famer Rixey
- 27 "He — his joy": Carroll
- 28 Canadian Indians
- 30 Cries on roller coasters
- 32 "Judith" composer
- 33 Observed
- 35 Part-time newspaper correspondent
- 38 Loren's evening
- 39 Singer Franklin and namesakes
- 41 Hook-shaped
- 42 Weather forecast
- 43 "— at the pane ...": Browning
- 44 Rice dish
- 45 City in Fla.
- 46 Fry lightly
- 48 Glissaded
- 49 Hopper media
- 50 Midge
- 51 "Rock of —"
- 54 Fath —, former Shah

FRIDAY

NOVEMBER 13

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-10, 9	WILL-12, 12	Life-13	FOX-8	DISC-9	WEIU-29, 51	TBS-15
6:00	Inside Edition	News	News	Sports Center	Quantum Leap	Designing	MacNeil Lehrer	Unsolved	Night Court	Survival!	EIU Connection	Beverly
6:30	Murphy Brown	Entmt. Tonight	Married....	NHL Hockey		Jeffersons		Mysteries	Cheers		News	Sanford
7:00	Movie: The Hard Way	Golden Palace	Family Matters		Movie: Friday the 13 th	Movie: The Battle	ngton Week	LA Law	Most Wanted	Wildlife	Little House	Movie: The Trial of
7:30		Major dad	Step by Step			at Apache	Wall Street Week			Profiles		
8:00	Designing Women		Dinosaurs				Maazel	Movie: Majority Rule	Sightings	Secret Weapons	Bonanza	Lee
8:30		Bob	Camp Wilder						Likely Suspects	Firepower		Harvey
9:00	I'll Fly Away	Picket Fences	20/20		Movie: Friday the 13th Part II	News	n Concert at the United Nations		Star Trek	Rediscovering America	Combat	Oswald
9:30				Drag Racing								
10:00	News	News	News			Night Court	Being Served	Thirtysomething	Cheers	Wildlife		
10:30	Tonight	M*A*S*H	Love Connection	SportsCenter		Comedy	Movie		Studs			
11:00			Current Affair							Beyond Tom	Sneak Previews	
11:30								Gary Shandling				

CLASSIFIED ADVERTISING

FRI
DAY 9
NOV. 13, 1992
THE DAILY EASTERN NEWS

ROOMMATES

FEMALE ROOMMATE NEEDED for Spring 93. \$170/mo. plus 1/3 utilities. Free cable. Please call ASAP 348-1819

11/20

2 Male ROOMMATES Needed for Spring-own room, close to campus, pool table. \$140.00 mo. No frills. 348-5686.

11/30

Female roommate needed for Spring. Own room. \$140/mo. Call 348-4989.

11/17

Female Roommate needed for Spring on 4th Street. \$195/mo. Free water and cable. Call Phyllis 348-1370.

11/16

Two women needed to share house for Spring semester. Own room, washer/dryer. \$140/mth + utilities. 348-0289

11/18

SUBLEASERS

Female Subleser for Spring 93. Own bedroom, very close to campus. 348-7616.

11/13

Subleser for SP93. Own Room. Close to campus. Please call 48-3298.

11/13

Female subleser needed for Spring semester. 1 months rent free. Close to campus. Own room. Free water and cable. Call 48-6984.

11/13

Male subleser needed for SP93. Woodwood Apts. Ph. 348-0834.

12/11

Female subleser needed for \$100.00 mo. Own room in Charleston. Call 235-0677.

11/13,20

Wanted: Female Subleser living/93. University Court 2nd bath, not expensive. Shelbi 348-1095.

11/17

FOR RENT

3 bedroom apt. available for 1st or 2nd semester. 345-1384.

11/13

2 bedroom apt. for rent. 3 or 4 people. 1 block from campus. Heat, water, garbage paid. 345-1007.

11/12

2 bedroom house available now, excellent condition rent, lease negotiable. 345-7387—5 to 7 pm only.

11/12

2 BR-Nice house for 4 people. 2 BR, Washer & Dryer. Some things. \$160/mth. 837-2317

11/18

Rooms for Rent-Women ONLY. May Lease (or longer) 1808 St. Pat Novak. (708) 789-1072.

12/8

FOR SALE

Kitchen cabinets \$10.00 each. Call 345-3866.

12/11

TV & speakers-\$60. b-ball backboard-\$30. Over-under washer/dryer-\$75. 10a-2p. 345-1005.

12/11

REAP! FBI/U.S. SEIZED 89 MERCEDES, \$200; 86 VW, \$50; MERCEDES, \$100; 65 MUSTANG, \$50. FREE Information-24 Hour Hotline. 801-379-2929 Copyright #IL14KJC

11/24

Formals - Various styles and sizes. Sizes 9-14 \$50 or best offer. 348-0189.

12/11

2 Yamaha Maxima 400, low hours, good shape. \$500 OBO. 348-3976

12/11

HONDA INTERCEPTOR 125V45 INCLUDES ACCESSORIES. MUST SEE! \$1,600. CALL 348-1953

12/11

Good alternatives at "HUGE" prices: Hot Stuff, Cybergenics, Universal. NO ONE SELLS! Free Catalog. Physical Sciences, Inc. 800-397-4777

11/20

Wave oven for sale, \$60. Lawnmower only \$80. CD's Call Tom 348-8516

12/11

1993 Buick Opel 4-speed, stereo, 1990 1984 Mercury Grand Marquis stationwagon, \$1600. 348-9627

FOR SALE

MOUNTAIN BIKES: Cannondale M1000 New \$1150.00 asking \$725.00; Diamond Back Apex \$700.00; Fugli, \$225.00. 348-1820

12/11

Lost & Found

FOUND NOTE CARDS FOR CHILD DEVELOPMENT CLASS in Buzzard Hallway. Can be claimed at Student Publications.

11/13

FOUND-COCKER SPANIEL, on Nov. 9, at 11:00 p.m. Please call to claim, Steve, 348-5921.

11/13

ANNOUNCEMENTS

Looking for the Perfect Gift? Call AVON 348-1873

11/18

Have you started to glow in the Dark. Is there any sign of a tan line in the whole apt. Are the cold and clouds getting you down. Take a short vacation at Jamaican Tan, 4-9, 348-0357. Check out our group T-shirt prices.

11/17

Mock LSAT APPS ARE NOW AVAILABLE AND GOING FAST FOR THE MOCK LSAT TO BE ADMINISTERED FROM 4:30 - 7:30 ON TUESDAY 11/17. IF YOU ARE INTERESTED CALL 345-4912 OR 581-6220. PICK UP APPS IN THE PLS DEPT.

11/16

SPAGHETTI DINNER-Delivered to your door for only \$3.00. Meal includes large portion plus garlic bread. Please make reservations in advance. 348-0436. Proceeds will go toward Hour House.

11/13

PIKE'S: Fire up for the All-Greek Football Game! Love, the ASTs

11/13

BETH-Hope you have a great Birthday. Call Me. ASA love, Your Daughter

11/13

FREEMAN-Stick to the front door! The Killer B's

11/13

PARTY, PARTY, PARTY AT THE PIT! TONIGHT AT 8:00 P.M. BE THERE. HOLLYFIELD AND BOWE WILL.

11/13

SPAGHETTI DINNER-Delivered to your door for only \$3.00. Meal includes large portion plus garlic bread. Please make reservations in advance. 348-0436. Proceeds will go toward Hour House.

11/13

LISA LEDEBUHR, LARA CALLAHAN, STACY BROWN and AMY MILLER: Congratulations on being chosen as 1993 Rho Chis! Your sisters are proud of you!

11/13

BRAD GATHARD: Have a great day! Now don't tell me you never get ads in the paper. Happy?

11/13

Happy Birthday Joe Redshaw. From your brother of KAPPA DELTA RHO.

11/13

PARTY AT THE PIT! EVANDER HOLLYFIELD vs. RIDDICK BOWE FIGHT LIVE ON THREE SCREENS.

11/13

Come see what sisterhood and sorority life are all about. Phi Sigma Sigma Informal Rush Nov. 18 and Nov. 19, 7 p.m.

11/16

JULEA WARREN: Congratulations on being elected to Student Senate and for being the top vote-getter overall!! Your Tri-Sigma sisters are very proud of you!!!

11/13

KEGS, KEGS, KEGS AT EASTSIDE PACKAGE. MILWAUKEE'S BEST KEGS \$36. OLD MILWAUKEE 6 BTLS \$1.75. STROHS, STROHS LIGHT 24 CANS \$6.99. BUD, BUD LIGHT, BUD DRY 12 BTLS \$6.49. OLD MILWAUKEE QUARTS 99\$. CURBSIDE KEG SERVICE AT EASTSIDE PACKAGE RT 130 AT JACKSON AVE. 345-5722.

11/13

HOLLYFIELD vs. BOWE TONIGHT, TONIGHT, TONIGHT. AT 8:00 P.M. AT THE PIT!

11/13

Tri-Sigs: Congratulations for your victory of the First Annual Sorority Superbowl. You girls are great. Love your DELTA CHI coaches-Brian & Darren. P.S. Thanks for the mud!!

11/13

ANNOUNCEMENTS

Mike Alving, congratulations on activation, why do you need bigger jeans? The Men of Sigma Nu

11/13

ONCE AGAIN-TRI-SIGMA FOOTBALL IS #1!!! CONGRATULATIONS ON WINNING THE DELTA CHI SORORITY SUPERBOWL!!!

11/13

Marshall: Happy 21st Birthday! Break out the Plastic sheets! (Joking) Thanks for always being there-I Love my EXTRA SPECIAL A-MOM! DZ love and Mine, Erikka

11/13

ALLISON: Hope you had a great time during RED ROSE WEEK. You are doing an awesome job and we are so proud of you. Keep smiling, PHI SIG love TRACY & CHAD

11/13

MARSHALL: Happy 21st birthday. Get ready for this evening, but NO crying or wet pants please! Love, Lynnne, Sheri, Franzen, Potter, Kristi, and Dena.

11/13

KEGS, KEGS, KEGS AT EASTSIDE PACKAGE. MILWAUKEE'S BEST KEGS \$36. OLD MILWAUKEE 6 BTLS \$1.75. STROHS, STROHS LIGHT 24 CANS \$6.99. BUD, BUD LIGHT, BUD DRY 12 BTLS \$6.49. OLD MILWAUKEE QUARTS 99\$. CURBSIDE KEG SERVICE AT EASTSIDE PACKAGE RT 130 AT JACKSON AVE. 345-5722.

11/13

SONDRA SVATOS-You are doing a GREAT JOB with WEEK OF GIVING! Thank you for all your hard work! Love, Your SIG KAP sisters.

11/13

The Women of Alpha Phi would like to thank the Men of Delta Chi for a fun-filled week in the 1st Annual Sorority Superbowl! P.S. Mud football is a blast!

11/13

Ross-Hey dad! Hope you have a great Birthday. Get psyched for tomorrow. DZ love, Jill

11/13

ANNOUNCEMENTS

Dana Wulff-Congratulations on becoming overall Greek Week co-chair. We know you'll do a good job! Love, your Delta Zeta sisters

11/13

KERRY: I hope everything is going O.K. for you. If you ever need to talk I will be here for you. Your mom will miss you. PHI SIG LOVE, TRACY

11/13

PIKES: YOU'RE THE BEST! HAVE A GOOD WEEKEND! LOVE YAI KELLIE

11/13

Rush Phi Sigma Sigma! Rush Phi Sigma Sigma! Rush Phi Sigma Sigma! Rush Phi Sigma Sigma!

11/18

Jen Rank: You did a great job with student government elections! Love, your Delta Zeta sisters!

11/13

Deb, Julia, and Ann Congrats on the hats. You'll make great trisigs! Love, Matt and Dave

11/13

Come meet the Ladies of Phi Sigma Sigma during Informal Rush. Wednesday, Nov. 18 and Thursday, Nov. 19 at 7 p.m.

11/13

The Women of Alpha Sigma Tau welcome our District President Miss Michelle Schmidt!

11/13

VOTE INTEGRITY HEATHER BALLARD ON-CAMPUS SENATOR

11/13

MB-Thanks for the fun times this week and the use of your phone! I love my mommy and no one could ever replace ya! Tau Love-Your kid, Carrie

11/13

MIKE ALVING, Congratulations on your informal activation! Your brothers are proud of you! THE MENS OF SIGMA NU

11/13

ALL GREEK FOOTBALL GAME SATURDAY! \$75 AWARD FOR TOP ATTENDANCE AND \$50 AWARD FOR BANNER!

11/13

ANNOUNCEMENTS

LIZ BOYER, I mean SCHWEBL Happy 22nd BIRTHDAY! I hope you have fun tonight. Julie

11/13

Brad Kirk-Thanks for keeping my supply of Keystone on hand. You are a messy drunk and a great friend! Will you be my All-Greek Bro? -Drop Your Pants "Jr."

11/13

ANNOUNCEMENTS

Jack-Hope you have a fun time at formal Friday night-but not too much! Try to avoid those Mac Trucks. Can't wait till Saturday! Love-(Click Click) Carrie

11/13

The Daily Eastern News now accepts VISA and MasterCard for all your advertising needs.

ha-00

IMPROVE YOUR CASH STOCK

'SELL SHORT SAVE LONG'

The Daily Eastern News will run your **CLASSIFIED AD** for 1 day for \$1*

*10 words **ONE DAY ONLY** is \$1.00

*THE 1 FOR \$1 IS AVAILABLE TO ANY NON-COMMERCIAL INDIVIDUAL WHO WISHES TO **SELL** AN ITEM OR ITEMS (MAX. OF 3 ITEMS). ALL ITEMS MUST BE PRICED. OFFER GOOD **ONE DAY ONLY**.

Name: _____

Address: _____ Phone: _____

Dates to run _____

Message: (one word per line)

Under Classification of: **FOR SALE** Person accepting ad _____

Expiration code (office use only) _____ Compositor _____

No. words/days _____ Amount due:\$ _____

Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



the AMAZING SPIDER-MAN®

By Stan Lee



OFFICIAL NOTICES

Official Notices are paid for by the Office of University Relations. Questions concerning Notices should be directed to the originator.

SPRING CLASSES/UNCLEAR RECORDS

If you registered for Spring Semester, your record must be clear with all University offices BY FRIDAY, DECEMBER 11; if your record is UNCLEAR on that date, your SPRING CLASSES WILL BE CANCELLED.

Michael D. Taylor
Director, Registration

PAY SPRING BILL

You may pay Spring tuition and fees using installment billing, which consists of ONLY TWO INSTALLMENTS: the initial installment of \$630.00, and the second (final) installment of the total balance due. The initial installment is EXACTLY \$630.00, and consists of \$610.00 for tuition and fees, plus a \$20 NON-REFUNDABLE service charge. The initial installment will be due by December 11.

A bill will be sent to your HOME ADDRESS about November 20, and the first installment of \$630.00 or the total amount will be due by December 11. Failure to pay by the December 11 deadline will result in your Spring classes being cancelled. If you do not receive a bill at your home address by Thanksgiving break, contact the Registration Office.

Michael D. Taylor
Director, Registration

SPRING REGISTRATION REMINDER

Use a touch-tone telephone to add (register) or drop classes.

If you have not yet registered for Spring Semester, you should do so immediately. Complete information is contained in the schedule bulletin, which is available in the Registration Office.

A student must register no later than December 10 in order to avoid being charged the \$25 late fee.

Michael D. Taylor
Director, Registration

FINAL EXAM CHANGES

Students who have three final examinations scheduled for one day may complete a request for change in the office of the Dean, Student Academic Services, Old Main 116. Forms for requesting a change are now available and must be submitted no later than Friday, November 20. Students are discouraged from requesting instructors to deviate from the published examination schedule. Reasons of personal convenience such as work, transportation arrangements or vacation plans, do not constitute grounds for approval of examination change requests.

Frank Hohengarten, Dean
Student Academic Services

NOVEMBER SEMINARS

November 16 - Teacher Placement Day: Prepare for Success! - Arcola/Tuscola Room - 5:00 p.m.

November 17 - Mock Interview Practice: Get It Right Before It Counts - Sullivan Room - 3:30 p.m.

November 19 - Writing Winning

Resumes - Charleston/Mattoon Rooms - 10:30 a.m.

November 23 - What Can the Placement Center Do for Me? - Charleston/Mattoon Rooms - 10:00 a.m.

November 30 - Selling Yourself: How to Interview Effectively - Arcola/Tuscola Rooms - 7:00 p.m.

Shirley A. Stewart, Director
Career Planning & Placement Center

CAMPUS INTERVIEWS

Nov. 20 - Pepsi (SALES - Any Major; C & S IL, N KY, SE MO; Alumni & Dec. Grads.)

Nov. 20 - Wyatt Co. (Any Major with strong computer bkgd. and strong bus. bkgd. pref.; Chicago; Alumni & Dec. Grads.)

Shirley A. Stewart, Director
Career Planning & Placement Center

TEXTBOOK RENTAL SERVICE

The hours of operation for Spring Semester 93 textbook distribution at the Textbook Rental Service are as follows:

Monday, January 11, 8:00 a.m. to 8:00 p.m.

Tuesday, January 12, 8:00 a.m. to 5:00 p.m. and 6:00 p.m. to 8:00 p.m.

Wednesday, January 13, 7:30 a.m. to 8:00 p.m.

Thursday, January 14, 7:30 a.m. to 8:00 p.m.

Friday, January 15, 8:00 a.m. to 4:30 p.m.

Tuesday, January 19, 8:00 a.m. to 8:00 p.m.

Monday, January 25, 8:00 a.m. to 8:00 p.m.

Textbook Rental Service will resume regular office hours of 8:00 a.m. to 12:00 p.m. and 1:00 p.m. to 4:30 p.m. on Wednesday, January 20th with the exception of Monday, January 25 in which the office will have extended hours.

Walter D. Klingenberg, Director
Textbook Rental Service

STUDENT & GRAD ASSISTANT PAYDAY

NOVEMBER PAYDAY WILL BE MONDAY, NOVEMBER 30, 1992. CHECKS WILL BE DISTRIBUTED AS USUAL. SUPERVISORS WILL DISTRIBUTE STUDENTS CHECKS, CASHIERS' OFFICE WILL DISTRIBUTE GRAD ASSISTANT CHECKS. CHECKS WILL NOT BE RELEASED EARLY.

Charlotte Castle
Student & Grad Assistant Supervisor

TEXTBOOK RENTAL SERVICE

The hours of operation for Fall Semester 92 textbook returns at the Textbook Rental Service are as follows:

Saturday, December 12, 9:00 a.m. to 1:00 p.m.

Monday, December 14, 8:00 a.m. to 4:30 p.m.

Tuesday, December 15, 8:00 a.m. to 4:30 p.m.

Wednesday, December 16, 8:00 a.m. to 9:00 p.m.

Thursday, December 17, 8:00 a.m. to 9:00 p.m.

Friday, December 18, 8:00 a.m. to 4:30 p.m.

Saturday, December 19, 9:00

a.m. to 1:00 p.m.

Textbooks must be returned no later than 1:00 p.m. Saturday, December 19th, to avoid a late fine.

You must pay replacement cost for lost textbooks. Such payments are nonrefundable. You will be required to pay replacement cost for textbooks in which you have done writing or highlighting, which have been subjected to unusual wear, or have been water damaged.

Unless you return textbooks by the announced deadline at term-end you are subject to fines of \$2.00 per book plus \$.25 per day per book with the maximum of \$10.00 per book. If a textbook is lost, the fine is in addition to the book's full replacement cost.

Walter D. Klingenberg, Director
Textbook Rental Service

FALL 1992 COMMENCEMENT

Deadline for mail order rental of Fall Commencement regalia has passed for both students and faculty. Do NOT mail the cap/gown order. If students missed the deadline and have decided to participate, they may do so by renting from the extra regalia on the first day of campus handouts and receive allotment of guest tickets at that time. Graduates who intend to rent late, should call the Commencement Office (581-6892) immediately in order to get a seat assignment, or leave a recorded message by stating name and college.

Fall 1992 Commencement is at 2 p.m., Sunday, December 13, in Lantz Gymnasium. Graduates must report to the Fieldhouse one hour prior to the ceremony. Rehearsal is at 2 p.m., Friday, December 11, in Lantz Fieldhouse.

Faculty are urged to participate in Commencement. They, too, line up in the Fieldhouse on December 13 no later than 1:30 p.m. Leading the processional will be the Faculty Marshal, Dr. Maurice Shepherd, College of Liberal Arts and Sciences, Department of Chemistry.

Brenda Cuppy
Commencement Coordinator

NEW PROCEDURE — COMMENCEMENT TICKETS

For safety reasons, the crowd in Lantz Gymnasium must be limited by issuance of guest tickets to graduation candidates for Fall 1992 Commencement, 2 p.m., Sunday, December 13.

Each marching graduate will be allowed a maximum of six(6) guest tickets by request. Only a graduating student who appears on the cap/gown ordering list may claim tickets, or a friend in possession of the grad's Collegiate "Customer Copy" rental form. Following are the methods of requesting the tickets after student has ordered regalia:

1. Mailing to off-campus students after November 24 via a stamped, self-addressed envelope provided by student to the Commencement Office.

or 2. Mailing to on-campus students after November 24 via a self-addressed campus envelope provided by student to the Commencement Office.

or 3. Picking up when grad picks up regalia; or at rehearsal; or at the Commencement Office after November 24.

Any extra tickets will be dispensed on a first-come, first-serve

basis in the Lantz Fieldhouse from 10 a.m. to 1 p.m. on ceremony day. Turn in unneeded tickets at the door, at robe handouts, or at rehearsal, so that others may use them; or grads may give the

unneeded number of their six tickets to graduating friends who need them.

Brenda Cuppy
Commencement Coordinator

TEACHER CERTIFICATION EXAMS

All applicants for Illinois teaching certificates (or administrative or school service personnel certificates) must pass the Illinois Certification Tests before being issued a certificate. These consist of a Basic Skills Test and a subject-matter examination. It is suggested that the Basic Skills Test be taken early in one's career and the subject exam be taken after completion of all or most of the courses in one's major.

Since these tests are given only four times each year, interested individuals should be aware of the dates and deadlines listed below. Anyone having questions concerning these exams, or needing registration for study guides, or assistance, may contact the College of Education in Buzzard Building 210.

Test Date
January 9, 1993
April 17, 1993
July 10, 1993

Registration Deadline
November 28, 1992
March 6, 1993
May 29, 1993

Score Report Date
February 20, 1993
May 29, 1993
August 21, 1993

George W. Schlinsog
Associate Dean
College of Education

FINAL EXAMINATION SCHEDULE Fall Semester 1992

	Sat. Dec. 12	Mon. Dec. 14	Tue. Dec. 15	Wed. Dec. 16	Thur. Dec. 17
0800-1000	M-1600 W-1600 Makeup or Arranged	M-1300	M-1200	M-1700 M-1800	M-0800
1030-1230	T-0900 T-0930	M-1500 Makeup or Arranged	T-1200 T-1230	M-1000	T-1300 Makeup or Arranged
1300-1500	T-1100	T-1400	M-0900	T-1000 Makeup or Arranged	M-1400
1530-1730	T-0800	T-1500 T-1530	T-1600 Makeup or Arranged	M-1100	T-1800 W-1800
1900-2100	—	M-1900	T-1900	W-1900	R-1900

- Final examinations are scheduled on the basis of the first class hour meeting of the week irrespective of whether the first hour is classroom or laboratory activity.
- Final examinations for multiple-hour classes are scheduled on the basis of the first hour of the multiple-hour block.
- A M-, T-, W-, or R-, prefix indicates whether the first class day of the week is Monday, Tuesday, Wednesday, or Thursday. For example, M-0800 indicates the scheduled time for the final in a class having its first class hour meeting of the week at 0800 on Monday. R-1900 is for a class having its first class hour meeting of the week at 1900 on Thursday, etc.
- Final examination periods indicated in the above schedule as "Makeup or Arranged" are to be used only in cases where:
 - The first class hour meeting of the week does not conform to the schedule pattern established herein;
 - The meeting time of the class appears in the Semester Class Schedule as "ARR";
 - A student presents an approved examination change request form.
- Final examinations in one semester hour courses may be given at the discretion of the instructor and, if given, should be scheduled for the last regular class meeting of the term.
- Final examinations in courses numbered 4750 or above may be given at the discretion of an instructor and, if given, are to conform to the schedule patterns established herein.
- Final examinations are to be given in all courses unless specifically exempted under the provisions of #5 and/or #6 above, or by departmental recommendation.
- Students may not deviate from the published final examination schedule without written approval of the Dean, Student Academic Services.
- Instructors may not deviate from the published final examination schedule without written approval of the department chair and the Dean of the College, according to guidelines established by the Vice President for Academic Affairs.

Frank Hohengarten, Dean
Student Academic Services



Panther's

TONIGHT

25¢ DRAFT

SATURDAY NITE

25¢ DRAFT

Pagliai's Pizza

Free Delivery

Free Semi-thick Crust after 10 p.m. Everyday

Good With All Specials

Open daily 4 p.m.-1 a.m.
2 a.m. on weekends

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Unless stated below specials not valid with any other offer

\$7.95


Large Thin Single Item and Qt. of Coke

\$3.99

Small Pizza when placed After 10 p.m. each additional item .75¢

Every Wednesday

\$1⁹⁹ per order Spaghetti and Garlic Bread



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BLUE MEANIES
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NIU could be Mid-Con best

Editor's note: This is the first part in a series previewing Eastern women's basketball team's Mid-Continent Conference opponents for the 1992-93 season.

By RYAN GIUSTI
Associate sports editor

Returning 10 players from last season's NCAA tournament qualifying team, it's easy to see why the Northern Illinois Huskies were picked to win the Mid-Continent Conference this season.

The Huskies are a landslide favorite to win the newly formed conference according to a preseason poll put out by the Mid-Con. Athletic directors, senior woman administrators, head women's basketball coaches and sports information directors voted Northern first with 223 points, 31 more than second-place Wisconsin-Green Bay.

"We're pretty excited about this year," Northern Illinois coach Jane Albright-Dieterle said. "We have a large nucleus coming back from last year's team. I'm not one to make predictions but I think we'll do pretty well. We just want to

reach our potential."

As far as being picked to win the conference Albright-Dieterle, entering her ninth year at Northern, does not think much about it.

"The pressure we put on ourselves is far greater than the pressure anyone else puts on us," she said. "This ranking doesn't mean that much. We still need to go about our business and do what we have to do."

Last year the Huskies finished the regular season just above the .500 mark but much like Eastern's men's basketball team, got hot during the conference tournament and won it to advance to the national tournament. The Huskies won their first-round game over Louisiana Tech, but were beaten soundly by Purdue in the next round.

The scary thing for Mid-Continent Conference opponents is that 10 players, including four starters, are returning this year. Included in this group are All-American candidates Cindy Conner and E.C. Hill.

Conner and Hill were teammates at Chicago's Whitney Young High School and both were highly touted

and heavily recruited when they graduated. Conner is in her senior year and will be playing forward and guard 6-foot 1 frame. She was a first team all-conference selection in the North Star Conference last season when she averaged 18.4 points and 7.1 rebounds per game.

Hill is a junior and after sitting out her freshman year, was named the North Star's newcomer of the year. She was the second leading scorer behind Conner, averaging 14.5 points and 5.1 rebounds per game. Hill played in the U.S Olympic Festival and was a member of the Junior National team.

"They are both entertaining, very explosive and very exciting players," Albright-Dieterle said. "They're the type of players that increase attendance because people like to come watch them."

The Huskies recently received a large blow when they found out that junior center Angela Lockett would miss the entire season with a knee injury. Lockett was the Huskies best rebounder a year ago, averaging over eight rebounds a game. She also average 13.1 points per game.

Men harriers to wrap up season

By BRIAN HARRIS
Staff writer

The recent downpours have had an effect on most Eastern students lately. But for members of the men's cross country team, they might have an even bigger effect.

The team will be heading to Bloomington, Ind. this weekend to take part in the District IV championships. A meet which could be its final competition of the season.

Hosted by the Indiana Hoosiers, the district course will also be the site of the NCAA championships in two weeks.

Indiana's 10,000-meter course is laid out in such a way that the rain water is easily trapped in a low bowl section that the runners will pass through five times during the race.

"The way their course is designed, the rain may really affect the race," head coach John McInerney said. "Unless they do some drainage, it could be very interesting."

McInerney doesn't expect his team to qualify for the national meet, which would take at least a second place finish for an automatic bid, especially since three of his top runners will not be competing. His main concern is to get his younger runners good experience and to have the least amount of time between his first and last runners at the finish as possible.

Only seven of Eastern's 30-man squad will be making the trip this weekend. Normally among the top seven, juniors Jeff Trask, Dave Lewis and freshman Rich Arsenault are out with injuries.

Those Panthers competing include seniors Brett Carlson and Geoff Masanet, junior Kenric Bond, sophomores Jon Bates and Brent Rankin, and freshmen Jason Frey and Steve Cunningham.

The district meet will field some of top harrier squads in the country such as Wisconsin, Notre Dame, East Michigan and Central Michigan, as well as all of the Big 10 schools. Last years race had 36 schools competing, but 45 are eligible to take part this year.

"It's a great meet, with some real tough competition," McInerney said. "Our goal is to hopefully finish in the top 20. It will give our young people some good experience and our seniors one last big race. The key to how well we finish will be how well we latch onto each other throughout the race."

Swim teams play to host Invite

Lantz Pool will be bubbling with action this weekend as Eastern men's and women's swim team sponsor the six-team and seven-team Panther Invitational respectively.

Action is scheduled to begin at 6 p.m. on Friday and will continue through Saturday with competition starting at 9 a.m. and 6 p.m. Diving competitions will take place during the mid-afternoon hours.

The teams that will compete in the two-day swimfest include: Northern Iowa, Bradley, Evansville, St. Louis University and Vincennes for the men. William Woods College will be complete the seven-team list on the women's side.

"From just looking at the entries, I'd say Evansville and Vincennes will be two teams to watch on the men's side," said Eastern swim coach Ray Padovan. "On the women's side, it will proba-

bly be pretty close between Eastern and Evansville."

Last season the women's team walked away from the invitational with top honors while the men's team took third overall.

Some of the Panthers to keep an eye on are Moll, Shawn O'Neill, Matt Fields, Brian Huey, Bret Killus and Jason Wrone for the men and Ronae Scheuer, DeLynn Wirth, Debbie Habben, Karen Adkins, Janice Cordier, Kim Beasey, Lisa Otto, Heather Hoffman and Annell Metzger on the women's side.

Eastern has two more home meets after this weekend, Nov. 21 against St. Louis and Dec. 5 against Evansville, before going on the road for five straight meets. The Panthers' next home meet after that is not until Jan. 30.

-Staff report

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Lady Panthers set for 'big' weekend

By JEFF GLADE
Staff writer

The Eastern volleyball squad looks to keep its win streak alive this weekend, playing what may be the most critical weekend of the regular season against Mid-Continent Conference foes Illinois-Chicago and Valparaiso.

Valpo will be fighting for its conference life, with one more loss erasing all hopes of a tournament berth, while UIC is potentially the Lady Panthers first round tournament foe.

"This, by far, is the biggest weekend of the season. The girls have been loose all week long, but then again, we've only had three practices this week and one of those was short," said Eastern coach Betty Ralston. "The girls aren't even really thinking about the importance of these games, and it's hard to do in this position because we know we are in the

tournament. Still we want to do well and keep our momentum going ... it's pride at stake."

UIC is coming in at a slight disadvantage, having lost its senior setter, Inga Balzaras, to an injury against Northern Illinois on Nov. 6. That hurls senior Wendy Squires into the center of the Flames offense, having seen little playing time this season, but also leaves Ralston and the Lady Panthers a little uncertain about what kind of team they will be facing.

"We haven't really been able to prepare for this game by watching films because now they have a new setter in there," Ralston said. "They've had a week to prepare to the way she plays, but we don't know what to expect, and thus, haven't been able to prepare anything specifically for them. We just have to concentrate on playing our game and taking it to them."

Valparaiso, on the other hand, has been much easier for Eastern to prepare for, having virtually its entire offense based around only three hitters. Ralston believes that if the Lady Panthers can shut those three down, the remaining hitters won't do that much damage. Still, she realizes that the Lady Crusaders are fighting for their life.

"One more loss and Valparaiso is eliminated from the tournament picture, and teams fighting to stay alive can be very dangerous," Ralston said. "Basically, we will try and key on shutting down their three big hitters, two middle hitters and one outside. If we can do that, the others shouldn't hurt us that much."

The one thing that has Ralston worried the most about this weekend is complacency. Eastern has already beaten each of these teams on the road, topping the Lady Crusaders 15-13, 15-13, 15-8 on Oct. 2, and then UIC 11-15, 18-16, 15-10, 15-2

on Oct. 3. Still, she feels her team motivated by their nine-game win streak and the fact that victories make this the teams first 20 win season since 1989, when the Lady Panthers finished 20-15.

"Both of these teams are tough, sometimes the kids just seem to feel 'hey, we've beat them before' and not overly worked up for the matches," Ralston said. "Still we want to keep streak alive and get to the 20 win mark. We can win the rest of the regular season, we'll finish at 24-9, just one win short of the all time mark set in 1987 when we went 25-8."

Both matches will take place at McAfee Gymnasium, with Eastern taking the court against UIC at 7 p.m. Friday and then against Valparaiso at 7 p.m. Saturday. To encourage fan support, blue and white pom-poms will be given to those who attend the matches.



SARAH ANTONIO/Staff photographer

Eastern quarterback Jeff Thorne handles the football while Mike Rummel (center) and Edson Castillo (20) look on in Lantz Field House during Thursday's practice. Because of the extreme weather, the football team was forced to stay indoors.

Western Kentucky final test for Panthers

By KEITH FARROLL
Sports editor

Eastern's football team will put a cap on its season Saturday in O'Brien Stadium at 1:30 p.m. against former Gateway Conference foe Western Kentucky.

The Panthers are coming off one of their biggest wins in recent history, as they knocked off Northern Iowa, 21-15, last Saturday.

Eastern coach Bob Spoo said the team will have to play the same type of mental game as they did last weekend to beat the Hilltoppers.

"We have to approach this game with the same type of emotional intensity as we did against Northern Iowa," Spoo said. "We accomplished something special and we have to build on that momentum and

not let this last one slip away.

"But any emotional carry over isn't going to be enough to beat Western Kentucky without execution."

For the Panthers, who are 4-6 overall and 2-4 in the Gateway, to conquer the Hilltoppers, who are 3-5 overall, they are going to have to put another solid defensive effort together.

Western Kentucky comes into the game with the second best rushing offense in Division I-AA.

They run a triple option out of the triple-I formation, which is a three-back set straight behind the quarterback.

"Their offense is very productive," Spoo said. "They run the triple option very effectively and they have stuck with it."

The Panthers' defense, however, has faced several options this season. Austin Peay,

Southwest Missouri State and Youngstown State have used the option against Eastern.

"It has helped to play against a wish bone at Austin Peay and the flex bone at Southwest Missouri State," Spoo said. "The bottom line is that there is a guy for the dive, the option and the pitch. There is some carry over in that regard; players' understanding of certain responsibilities.

"We really found our (defensive) comfort zone in terms of scheme," Spoo said.

The Hilltoppers are led by quarterback Eddie Thompson. Thompson set a Division I-AA rushing record for quarterbacks when he gained 309 yards on 29 carries in its win over Southern Illinois.

The Panthers' rushing defense couldn't be any worse than the Salukis. Southern

Illinois is 88th of 88 teams in I-AA in rushing defense.

"You can't let the quarterback run downfield," Spoo said. "If the quarterback gains more than 300 yards, something is wrong."

Eastern Illinois had a disappointing trip to Bowling Green, Ky., last season when a Panther field goal attempt was blocked in the final minute and the end result was a 28-26 loss.

"I don't want revenge to be a prime motivator," Spoo said. "I just want the players to feel strong and courageous about the Northern Iowa game and go out on a positive note."

Spoo added this game is also very important for other reasons taking the future in consideration.

"You want to establish some kind of tempo going into the off season," Spoo said.

Women x-country to compete in Regionals

By PAUL DEMPSEY
Staff writer

The women's cross country team will be traveling to Bloomington, Ind., this week to compete in its final meet of the season at the Region IV final at Indiana University.

The women harriers will be looking to end the season with a win, as well as hoping to see Kiya Thomas qualifies for national competition.

"We're just going out to finish our season on a good note," said Amy Bersig, one of the four runners competing this weekend. "I'm going into it with the attitude of doing the best I can."

Bersig will be joined by juniors Brooke Roberts and Aishley Wiley, as well as Kiya Thomas, who was recently named Mid-Continent Athlete of the Month.

Thomas has done all for the squad that could be asked of her. She has been Eastern's top finisher in every meet this season. Her personal best time of 18:12 gave her the individual title at the Mid-Continent Championship as well as leading the squad to a second place finish. During October, she placed second out of 292 runners at the Wisconsin-Park Invitational and also placed second out of 80 runners at the Ozark Invitational.

Senior Ti Jaye Rhudy, who would have been running in last meet this weekend, will attend the meet due to pain in her backside. Rhudy has been a big contribution to the women's success in her four years at Eastern, and a number of good times this year have helped put the Lady Panthers where they are now.

With the likes of Ti Jaye Rhudy, Irma Perez and Jamie Heath, the team is able to compete due to injuries. Coach John Craft has put no pressure on the team. But with the possibility of a wet course the team could surprise some of people.

The Magic of Shock

Ladies and gentlemen, the twisted blood and guts of Penn & Teller.

Story J.A. WINDERS • Art by RICH BIRD

This nation has been bombarded as of late by the talking heads of its political factions about the importance of youth and the turning of power over to them because supposedly now is the time – it is time for “fresh blood” to take power.

It was a political season full of the same argument of “fresh blood” or “new blood” – the main point that all younger generations, no matter the field, draw to demand the power shift from the old to the new in order for them to begin anew on the same direction or to change the objectives entirely.

As in politics, other areas of society have their generation gaps – different ideas on how to achieve completion of the same quest.

The world of magic is one area that doesn't escape this battle of the ages.

Comedic magicians Penn Jillette and Teller are among a new breed in the magic world. Every field has its rebels and as for mainstream magic, these two men are it.

Although they have been together since 1975 (17 years together perhaps doesn't seem like “new blood”), they have yet to gain the full approval of their colleagues in the art – many of whom have been practicing magic for decades.

In the traditional magician's realm – those of the “working man's” class of magicians who don't get the opportunity to grace the stages of Vegas every few months or are granted the tremendous media exposure of a network program – opinions on the work of Penn and Teller is “mixed” in a generationally polarized fashion.

“The younger magicians think they are wonderful,” said local area magician Andy Dallas. “But as for the older...”

Dallas is the owner and operator of Dallas and Co., a magic and costume shop in Champaign, however his credits in the field only begin with the shop. He is a nationally known escape artist having



Many things change in our lives throughout the years, but one thing will remain for certain: as long as Penn & Teller are around there will be plenty of gore and twisted humor to come. (Photo by Anthony Loew taken from *Penn & Teller's Cruel Tricks for Dear Friends*).

been voted by his peers as one of the nation's finest on two occasions. He is a performer, a creator and a wealth of information on magic ranging from actual performance to the history of the art.

“As for the older (magicians),” he went on to explain, “they are a bit put off by their antics.”

“Magicians spend a lot of time and energy, not to mention money, in trying to pretend that what they do is classy stuff,” said Jillette. “That is part of the reason people get pissed at us.”

“They think classy is good.”

At this point, although there is no hard evidence to the fact, perhaps Teller added a silent nod of agreement.

If “classy” is the given norm, then what Penn and Teller accomplish is far beyond the norm – the word “classy” fails to come to mind.

The tricks they create are self-professed “whim-inspired creations” incorporated into “a non-directional act.”

“They really had no direction to their act,” Dallas said, supporting the pair's claims.

“Most acts build to a big finish, their act is a collection of small vignettes which make for cool segments but no real show.”

As when Dallas describes the art of magic for himself as a “hobby” which turned into “passion,” Penn and Teller seek their passions in other venues outside of their craft.

Jillette's “passions” include writing (several of his short stories work appear in their 1989 book “Cruel Tricks for Dear Friends”), science, movies (he possesses one of the “finest” collections of X-rated movies in the free world), music and women.

He is a self-admitted atheist who believes Jesus should be spelled with a lowercase j and that “the devil and jesus are equally funny.”

As for Teller's escapes from the grind of performance magic, they shall remain as silent as he.

But for Teller and his partner, both need not truly speak – for their shows and performances speak for themselves.

“It is wonderful,” said Dallas. “It is magic that makes fun of itself. Great idea.”

The “antics” that Dallas speaks of which are disturbing the older magicians are perhaps related to the fact Penn and Teller describe the inner workings of how a trick is done while they are performing. Perhaps it is they give away the secret and fundamental aspects of magic to the ignorant laymen which is the audience.

Don't be fooled so easily. The eyes and most certainly the ears do deceive.

“To use a phrase that Penn would use, it is just a ‘beautiful scam,’” explained Dallas. “What they are showing the audience is not the true method or manner that the trick is done, but a variation on it.”

The only actual trick operations that Dallas has ever witnessed “given away” in his experiences with Penn and Teller are the “simple” and “basic” examples that mean little to established magicians.

What is it then about Jillette – loud mouth, bad hair and a painted “Essy Jelly Apple Red” ring finger – and Teller – a guy with the vocal skills this side of

Continued on page 4

on the

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of the weekend

Also in this issue:

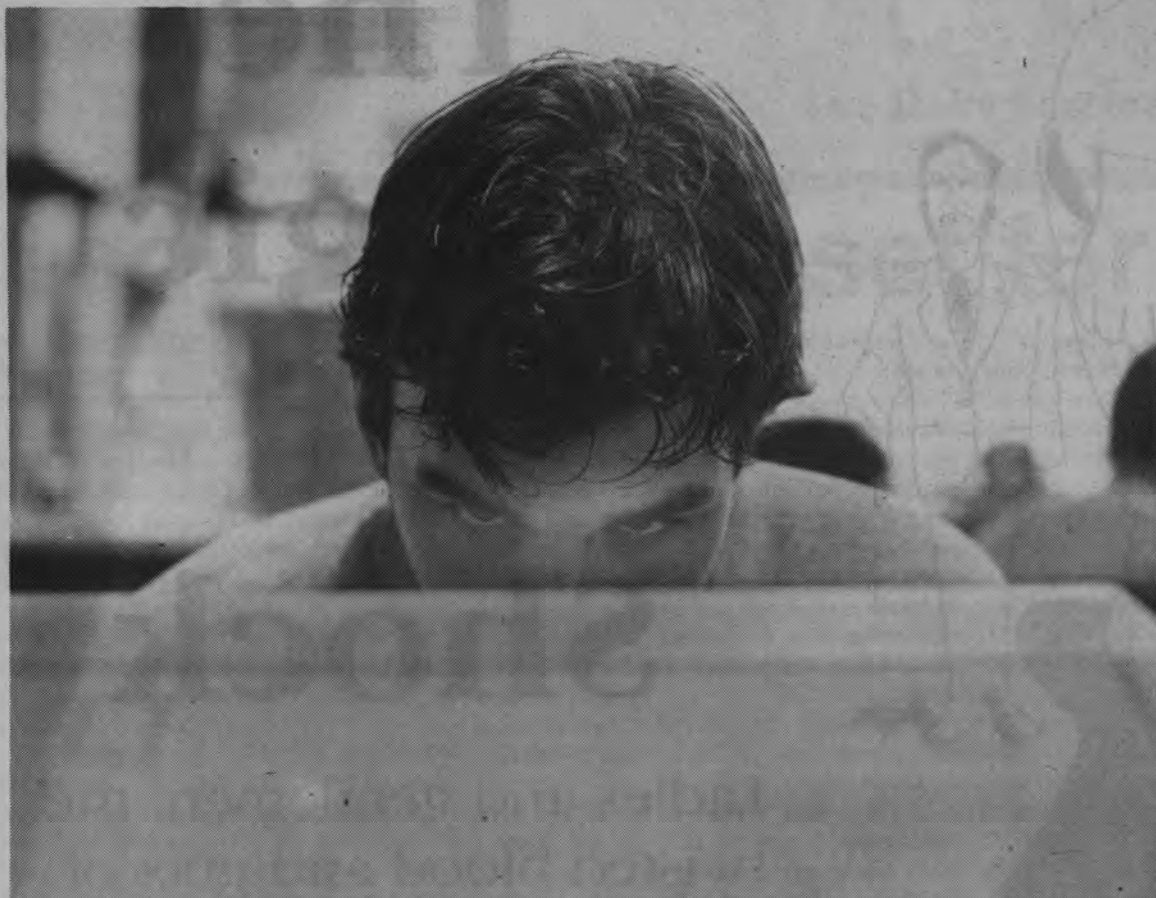
They're mean but not green.

By Steve Lysaker
Page 5

Bon Jovi grows up

By Susan Kiel
Page 6

FROM THE EDITORS



Sorcerers of the sick and psychotic

Although we at the *Verge* are still attempting to recover from the Lou Rawls Parents Weekend bonanza (we can't wait to see who we're getting for the spring concert - maybe Murph & The MagicTones), we somehow managed to compose ourselves enough to put together yet another chock-full issue.

Our cover story this week is by resident hellraiser and *Daily Eastern News* regular columnist J.A. Winders (see him working diligently in the above photo) who had the rare opportunity to chat with the masters of magical shock, Penn and Teller. J.A. also spoke with Andy Dallas, an acclaimed magician from Champaign, about what makes Penn and Teller so unique in the field of magic.

We would like to give a big *Verge* welcome to Dylan Ethan Collins whose 'toon "One in the Oven" will join the ranks of Grumpy Duck.

On page three, you can find Laura's story on BOP (harvey). Laura, despite a high fever and stuffy nose, (play sappy violin music for this part) went to Stu's last Thursday and was able to talk to three of the band's seven members.

Check out Steve's story about the Blue Meanies, who will perform in Charleston Friday, on page five. Steve had the chance to converse with a few members of the group about their musical style and their first CD release which will feature some really groovy artwork and be available at the Meanies' performance.

News city editor Suzy Kiel reviewed Bon Jovi's latest release *Keep the Faith* and found that the group has completely turned around its musical style from a preppy hard-rock band to a group with some musical depth.

Suzy's review can be found on page six.

Also in the review category, *News* administration editor Dave Putney takes a look at the fifth book of the popular Douglas Adams *Hitchhikers' Trilogy*.

On page eight, Steve and Kevin Schouten examine movies based on Bram Stoker's classic novel *Dracula*. Steve gives an overview of Francis Ford Coppola's version of the story while Kevin takes a look at some old *Dracula* movies, some great and some poor.

Also, we would like to apologize to any restaurants who were cut from last week's dining article due to a lack of publication space. We simply did not have room.

Until next time ...

Steve Lynde

Lauralynne Dinnell



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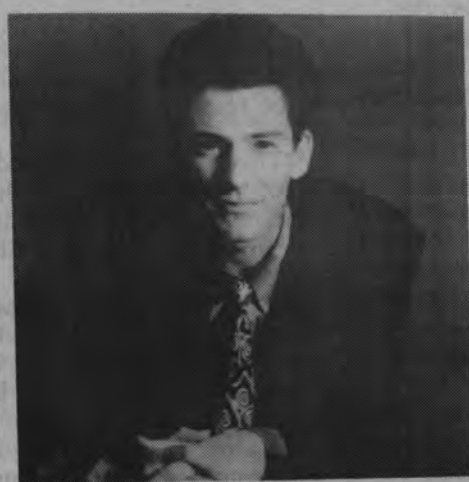
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Performing Arts

BOP (harvey): Clinton's cup of tea with a twist

By LAURA DURNELL

Political candidates aren't supposed to be young at heart or like rock and roll. Political candidates are supposed to be stuffed-shirts out of touch with today's music. Yet the worldbeat band BOP (harvey) found otherwise.

After President Bush decided not to appear at the first presidential debate at East Lansing, Mich. in September, Clinton decided to turn the lost debate into a rally of his own. From that point on the seven-member band found a fan in President-elect Bill Clinton and performed at two more of his rallies.

"Guess our music fit the campaign well," said the band's lead singer Wordsmith. "Hopefully it will fit the first 100 days well."

Wordsmith, bassist Dan St. Echo and keyboardist Randy Sly spent a few minutes before their performance at Stu's last Thursday night talking about their thoughts on the campaign, rock 'n' roll and what they try to project with their music.

Sitting in the back of their tour bus, lit by only a few overhead lights located in the back, St. Echo, Sly and Wordsmith, three members of the seven-member band, were reading various metropolitan newspapers before preparing to go onstage at Stu's. Sitting by Wordsmith's legs were BOP (harvey)'s large, black "den-mother watchdog," Irie.

"Just reading about our new president," St. Echo said, breaking the silence. "We're extremely satisfied with the result."

Wearing a flannel shirt and blue and white-striped train conductor's hat, Wordsmith leaned back against a side window and added that a performance at Clinton's inaugural ball is a "definite possibility."

"It looks pretty good so far," St. Echo said. "They have a lot of different parties around the inauguration. I feel quite confident that we'll be able to weasel our way into one of them."

In what started out as a poetry duo comprised of St. Echo and BOP (harvey)'s drummer Scott Culling on the Michigan State campus in 1984, the duo evolved into the worldbeat band which produces danceable and enjoyable music, but at the same time remains aware of America's

political and social issues.

The title track off BOP (harvey)'s last album, *Bread & Circuses*, dealt with a familiar Reagan-Bush controversy - Iran-Contra.

Through the song Wordsmith tried to show that if the masses are sedated with food and entertainment, government can get away with anything.

"We've always agreed as a band we were down on the whole Reagan era," Sly said. "But this is the first time we have really become enthusiastic about a Democratic candidate. It's not like we went out and fought for Mondale or Dukakis. Clinton seemed like the first sign of hope."

"I think there's plenty to write about, and if old Bill doesn't do a good job we're going to kick him in the butt too."

There were a few groans and rolling eyes when the name Tipper Gore was mentioned.

"We'll have fun with her (Gore) for the next four years," Wordsmith said with a slight grin. "The whole affirmation of rock 'n' roll is that rock and roll is a euphemism for sex. There's been politics in rock since (Bob) Dylan and sex in rock since Chuck Berry."

Yet BOP (harvey) doesn't limit their songwriting skills to just social and political themes. While their new EP *Gitchie Gumee To Me* released on the Hard Ticket Entertainment label has its share of social-political songs ("House on Fire," "Hieronymous Beach") it also carries a love song as well



E. Lansing natives BOP (harvey) were asked to "open" for Gov. Bill Clinton during the Michigan State U. rally, the site of what was to be the first national debate between the candidates. (Photo courtesy of JLM Public Relations.)

("Underwater").

Aside from politics, the three members from BOP (harvey) discussed musical influence as well. A heavy influence on the band was reggae music, a musical style which came into the band with the arrival of Wordsmith.

"I was introduced to it by a brother of a friend of mine," said the former philosophy student who is a big fan of the late Bob Marley. "I heard this and thought this is strange music, but it was interesting because of the musical content."

Wordsmith added that BOP (harvey) was also influenced by jazz, country

music and, believe it or not, polkas. Once BOP (harvey) performed under the name of the Irie Polaks - a polish reggae band. "It went over real well," Wordsmith said with a laugh.

"We couldn't tell if they're yelling for more of yelling for us to stop," Sly said.

"I think they're yelling for us to stop," Wordsmith dejected.

One thing BOP (harvey) wants to do is stay away from what St. Echo calls "marshmallow stuff."

When asked to give an example of what he would classify as marshmallow music, St. Echo laughed and sang the verses to a well known top 40 song.

"Bad medicine/bad medicine is what I need."

One in the Oven

By Dylan Ethan Collins



Grumpy Duck

By Paul Wiemerslage



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The Magic of Shock

From Page One

a mime minus a larynx - that creates a huge public-interest draw and such an intra-craft polarization?

Recently Penn and Teller were featured at the University of Illinois' Assembly Hall - their act being billed by the university advertisers as "shocking," "twisted" and "unusual."

Not an uncommon brand placed upon them by those who really don't understand them or have sought limited exposure to them.

The crowd response at this event - not unlike the responses to their appearance on NBC's "Saturday Night Live," their handful of performances on the late night talk show circuit or their multiple stage shows from Las Vegas to Atlantic City - was one that ran the entertainment spectrum for the audience from "darkly entertained" to

"mild disgust but yet entertained" to "full-blow stomach-gouging nausea demanding their money back."

"People have to keep in mind that this stuff is all magic," said Jillette. "We aren't really in any danger and it may be sick at times, but it isn't real."

What is it that allows these "shocking" and "twisted" individuals to cut, contort and slice their way into the public's collective hearts and wallets while at the same time shunning a portion of their peer group?

"They are the originators of a form of magic that hasn't been done," explained Dallas. "And still nobody else does it quite like Penn and Teller."

It seems that originality, no matter the method, still works.

In their "obsessed" opinion of the craft, Penn and Teller

have become masters of what Dallas described as "very cool little pieces of magic."

In an August 1989 *Gentlemen's Quarterly* article written by Teller concerning Penn's lifestyle.

He describes his friend and partner's actions as what at first seems "goofy but was actually prophetic."

That is indeed what has happened with these two men, their "cool little pieces of magic" which were branded "goofy" by many of the old guard mainline magicians have been pieced together, polished and presented as a very successful act.

Dallas describes their act as "cool but not that funny" but it is "entertaining."

"Prophetic," maybe.

"Not that funny," perhaps.

"Entertaining," certainly.

That is all this pair of magic world "young bloods" asks.

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Back and Blue

Blue Meanies return to Charleston Friday



By STEVE LYSAKER

To describe the type of music the Blue Meanies play requires a long and thoughtful pause from certain members of the band.

"It's like taking eight completely different musical ideas and throwing them all together — usually derived out of too much caffeine," said lead singer and lyricist Bill Solledor.

"I guess it's everything rolled into one," said trumpet player Jim Berry. "It's a mixture of funk, punk, hardcore, jazz, ska and reggae — we're kind of a different band."

Solledor agreed. "We're seven people with seven different ideas that we kind of mix together — ska, jazz and some funky and hardcore things. We just throw our influences into the pot."

This Friday the Blue Meanies will bring their unique brand of music to the stage at The Dungeon, Friends & Co., at 10:30 a.m. Along with the aforementioned Solledor and Berry, the Blue Meanies' roster includes bassist Jay Vance, guitarist Jim Cooley, drummer Tony Aimone, keyboardist Mike Linde, saxophonist Dave Smith and the newest member Lance Petersen, also a saxophonist.

We also hope Michael Jackson will sue us so we'll be popular.

Bill Solledor
Lead singer, Blue Meanies

Although the Blue Meanies currently reside in Chicago, Cooley said the original band got together in the fall of 1989 at Southern Illinois University in Carbondale.

"I joined a couple of months (after the original band formed) and we played around Carbondale," Cooley said. He added the current lineup has been intact since last May and that the Blue Meanies consider themselves a "Chicago band." (Although Berry said "ninety-nine percent of our shows are out of the city.")

"We live in Chicago, and we've played at the Avalon and we'll be playing at the Metro in December, but we also love playing in towns like Charleston, Carbondale and Champaign," Cooley said.

When asked what he liked about play-

ing in college towns Cooley responded, "crowd response, the pizza, whatever."

"The local people are fun and we have a good time," he added.

But according to Berry, the Blue Meanies can have a good time pretty much anywhere they go.

"We have a lot of fun at the colleges in Illinois — anywhere we can play in the state we have fun," he said.

"And we are pretty energetic on stage," Berry added, although anyone who has seen the Blue Meanies perform before knows this an understatement.

It defies logic how the Blue Meanies manage to fit six (now seven) guys on a stage with equipment and perform with seemingly endless energy.

"We still enjoy a show when people are standing with their arms crossed staring at us, but it's great when the people cut loose," Cooley said.

Friday's concert at The Dungeon will be more than just the typical, lively Blue Meanies concert, however.

"It's sort of a CD release party," said Solledor who went on to say that the band will bring copies of their first CD release to the concert. Although the CD was originally released around Halloween, Solledor said the CDs on sale Friday will be the first ones with full cover artwork.

"The artwork is really cool," said Solledor. "It's a take-off of the original butcher cover from the Beatles' Yesterday and Today that was banned in '66."

"I researched why it was banned and we went ahead and mocked the cover; same lettering, same raw meat, same clothes," Solledor said, adding proudly, "We also posed nude inside with meat over us."

He also said he hopes the cover evokes some sort of response. "I hope Paul McCartney will call us," Solledor said.

"We also hope Michael Jackson will sue us so we'll be popular."

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THE MIGHTY DUCKS PG

FR/SAT NITE 5:00, 7:15 & 9:15
SAT/SUN MATINEE 2:30 PM
SUN TO THURS NITE 5:00 & 7:15

THE LAST OF THE MOHICANS R

FR/SAT NITE 4:45, 7:30 & 9:45
SAT/SUN MATINEE 2:15 PM
SUN TO THURS NITE 4:45 & 7:30



Growing Up

And now presenting a maturer, more introspective Bon Jovi

By SUSAN KIEL

Bon Jovi is back. After a four-year absence, Bon Jovi has returned to the rock scene with the release of the group's fifth album, *Keep the Faith*.

The four year hiatus seems to have changed the group and its music. Its image has also changed - gone is the long over-styled hair and flashy clothes that 14-year-old girls and boys loved. Hair cuts, blue jeans and leather jackets are the band's new look.

Just like all bands that stay in the business for years, Bon Jovi has changed with the times.

Songs like "Bed of Roses" show their maturity. The song is about coming to terms with life, love and being a celebrity.

While this album should still appeal to many of the groups old fans, *Keep the*

Faith should draw a larger audience.

Fans who are looking for another rehash of *New Jersey* or *Slippery When Wet* will be disappointed. *Keep the Faith* does not sound like the same song nine times with different words.

You do not have to listen to the first three songs before you figure out which album it is - this one definitely stands out.

The title song illustrates the band's new focus on its lyrics and music. The music and its development is a major part of the song. Bon Jovi is not just out there making noise, they're making music.

As Jon Bon Jovi said in a press release, "There's a lot more maturity in the band. It's five grown-up guys (who) have no one to congratulate or blame but themselves. We've been through the mill and we're still here to talk

about it."

Jon said he used his time off from the band to become more familiar with himself and to do things that he was never able to because of his busy schedule. He got a break from the airports, arenas and hotel rooms that are so familiar to rock 'n' roll superstars.

Jon's time off even led to one of the album's songs, "Dry County." One afternoon he was out at a small gas station in Texas and became thirsty. He asked an old man where to get some refreshment. The old man told Jon that it was a dry county and he needed to cross the border.

Keep the Faith presents a new Bon Jovi with a new outlook on life and music. As Jon says, "Ten years of experience went into making this album, which amounts to a declaration of independence ... it all comes down to keeping the faith."



Four years ago Bon Jovi released *New Jersey* which spawned the hits "Bad Medicine" and "Living in Sin." Since then the band has taken a break from recording and touring. The has allowed the band to mature as musicians. (Top of page publicity photo courtesy of PolyGram Records. Above: Album cover)

SATURDAY

November 6

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-10, 9	WILL-12, 12	LIFE-13	WRSP-8, 55	DISC-9	WEIU-29, 51	TBS-15
6:00	News	News	News	SportsCenter	Quantum Leap	Rich	Lawrence Welk	Movie: The Killing	Renegade	World of Valor	Ascent of Man	WCW
6:30	Hoosier Mill.	MASH	Designing Women	College Football	Swamp Thing	Fortune Hunt		Mind		Heart of Courage		
7:00	Fresh Prince	Brooklyn Bridge	Dinosaurs	Air Force at		Movie:	Austin City Limits	Movie: Beyond	Cops	Challenge	New Country	Movie:
7:30	Out all Night	Frannie's Turn	Last Halloween	San Diego State	Beyond Reality	If Things were		the Poseidon			Video	Walking T
8:00	Empty Nest	Raven	Covington Cross		Ray Bradbury	Different	Movie: The War	Adventure	Code 3	Frontiers of	Minder	
8:30	Nurses				Hitchhiker		Lord		Edge	Flight		
9:00	Sisters	Angel Street	Commish	Scoreboard	Silk Stalkings	News			Star Trek	Justice Flies	Mr Palfrey	
9:30									Comic Strip Live			
10:00	News	News	News		Movie: Party	Prime Suspect	Piglet Files	Unsolved Mysteries		Challenge	Roy Rogers	US Olympi
10:30	Sat. Night Live	Current Affair	WKRP		Camp			Red Dwarf			Movie	Gold
11:00		Married..		SportsCenter			Blake's 7	Spenser For:		Terra X		
11:30	Ent. Tonight	Night Court	Bicycling					Hire			Bingo	

SUNDAY

November 7

P.M.	WTWO-2	WCIA-3	WAND-7, 17	ESPN-24	USA-26	WGN-10, 9	WILL-12, 12	LIFE-13	Fox-8, 55	DISC-9	WEIU-29, 51	TBS-15
6:00	Secret Service	60 Minutes	World of Discovery	NFL Primetime	MacGyver		Ghostwriter	Journal Watch	Great Scott!	Nature of Things	One on One	Movie:
6:30				Swimsuit 90		Movie:		Medicine	Ben Stiller		McLaughlin Grou	The Big
7:00	I Witness Video	Movie: The	Funnies Videos	Aerobics	Movie:	The Initiation	Nature	Internal Medicine	In Living Color	Wildlife Journeys	Robin Hood	Red On
7:30		Women of Windsor	Funnest People	Bodybuilding	Nightmare on the	Sarah		Family Practice	Ben Stiller	Wildlife Tales		
8:00	Movie: In the		Movie: Back to the		13th Floor		Masterpiece	Cardiology	Married	Cops Behind	Cousteau	National G
8:30	Line of Duty		Future Part II				Theatre	Internal Med.	Herman's Head	the Badge		
9:00					Counterstrike		All Creatures	OB/Gyn. Update	Flying Blind	Hess- An Edge	Audubon	
9:30						News	Great and Small	Family Practice	Woops!			
10:00	News	News	News	SportsCenter	Stalking	Replay Rog-	Blackladder	Journal Update	Arsenio (10:20)	Wildlife Journeys	Shelly	Network
10:30	gin's Heroes	Ent. Tonight	Lifestyles...			Monsters	tery	Prescribing		Wildlife Tales	All in Good Faith	Comm
11:00	Baywatch			NFL's Greatest	Hollywood Insider				Runaway	Living Planet		
11:30		Nitecap	Movie	Moments	Commercial Programs	Movie	Alexei Sayles Stuff		Pump It Up!		Make Room	

CALENDAR OF CAMPUS ENTERTAINMENT AND EVENTS

Farble Arts Center

7 p.m. Nov. 15
Recital: Students of Terry Coulton.
Area students studying stringed instruments with private teacher Terry Coulton will perform.
Continuing through Nov. 15
1992 Art Faculty Exhibition.
Art works in a variety of media by members of the art department faculty.
Located in the Main Galleries of the Farble Arts Center.
Continuing through Nov. 29
Non-Western Art. Presents art objects in the permanent collection which fall outside the European/American visual arts including works from Asia, Africa and South America. Located in the Farland Gallery.

Dvorak Concert Hall

•Noon Nov. 13
Student Recital. Barbara Graves, soprano; Adam Kozlowski, baritone and T.J. Thompson, jazz piano. The concert is free of charge.
•7:30 p.m. Nov. 13
Student Recital. Christine Brookman, piano and Jana Tobey, mezzo piano. The concert is free of charge.
•3 p.m. Nov. 15
Faculty Recital. Burton Hardin, an Eastern professor of music, on the french horn. The concert is free of charge.
•7:30 p.m. Nov. 15
Student Recital. Jason Morris, baritone. The concert is free of charge.
•7:30 p.m. Nov. 17
Composers' Forum Concert. Directed by Peter Hesterman. The concert is

free of charge.

•7:30 p.m. Nov. 19
EIU Jazz Lab Band Concert. Directed by Samuel Fagaly. Admission is \$1 for students and senior citizens and \$2 for the general public.

General Campus

•8 p.m. Nov. 13-14, 18-21 and 22 p.m. Nov. 15 and 22
"Antigone" on the Mainstage of the Doudna Fine Arts Center. Admission is \$3 for students, \$5 for children and senior citizens and \$6 for the general public.
•7 p.m. Nov. 13
Jazz guitarist/vocalist John Pizzarelli will perform in the Grand Ballroom of the Martin Luther King Jr. University Union. Admission is \$3 for students

and senior citizens and \$5 for the general public.

•8 p.m. Nov. 16
Rick Kelly will perform the Motown Rhythm & Blues Revue in the Rathskeller. Admission is \$1 for students and \$3 for the general public.
•5 p.m. Nov. 17
Haiti Connection Hunger Banquet in Andrews Hall. Admission is \$3 for students and \$5 for the general public. \$1 will be subtracted from the admission price to anyone bringing canned food.
•7 p.m. Nov. 18
Mary Franes Berry, civil rights commissioner, will present "One Nation: Many Voices" lecture in the Grand Ballroom. The lecture is free of charge.

- Calendar compiled by Randy Liss and Beth Raichle

THE BANDS

Blue Meanies and Judge

Nothing
Begins at 10:30 p.m. Friday. \$3 cover at Friends & Co. The Dungeon.

Begins at 10 p.m. Saturday. \$4 cover at Friends & Co. - The Dungeon.

Psycho Slam

From 9:30 p.m. to 1 a.m. Friday. \$2 cover at Ted's Warehouse.

house.

Clockwork Orange

From 9:30 p.m. to 1 a.m. Saturday. \$2 cover at Ted's Warehouse.

Albert Flasher

Begins at 9 p.m. Friday. \$1 cover at My Place Lounge.

Perfunctory This Band

Begins at 9:30 p.m. Saturday. \$2 cover at Roc's.

Mostly Harmless mostly fails in satire and plot

By DAVID M. PUTNEY

Douglas Adams' Hitchhiker's trilogy seems to be as ever expanding as it is funny. But Adams wasn't able to count to five any better than he was able to count to four.

Seven years after the publication of *So Long and Thanks for All the Fish*, the final novel in the series, Adams rolled out a fifth book, *Mostly Harmless*, to the surprise of many fans. Adams seems as unstoppable in writing Hitchhikers' novels as his fans find his books impossible to put down.

The Hitchhiker's Guide, which is closer in style to Monty Python than Dr. Who, wallows in the bizarre. *Mostly Harmless* seems poised to follow in the illustrious sales footsteps of its hilarious forebearers.

Unfortunately, it doesn't reach the same comic level.

That doesn't mean it isn't funny. It just isn't funny enough. *Mostly Harmless* serves more as a continuation of storylines left hanging in the believed final book of the trilogy, which makes as good of reason as any to read the book. Yet it doesn't do it in a likable or even recognizable fashion.

Gone from the story are Zaphod Beeblebrox, the three armed, two-headed president of

the Galaxy, and Marvin the paranoid android. Trillian, Zaphod's girlfriend, pops up only long enough to make the reader dislike her. Arthur Dent, the long-suffering hero of the past four books, and Ford Prefect, the main cause of Arthur's suffering, are kept apart until the final chapters.

By the time Adams finally brings the two together and gets the novel rolling, the whole effort tumbles to an illustrious close. Although the part about what really happened to Elvis is good.

Fortunately for readers, even when Adams isn't at his best, his books still aren't bad. He maintains his ability to draw on real-life situations for satirical comic effects. *Mostly Harmless* is full of Adams' farcical gems, such as a deliriously happy robot most likely modeled after every sadistically jovial person Adams has ever met.

Adams' unique use of language remains intact, but he seems to have lost his ability to spin a good plot, so the whole effort seems to be in vain.

Mostly Harmless is all perfectly bizarre Adams, but the novel limps along and never really fulfills its promise. By now it is clear Adams should have stopped the trilogy two novels ago.

AT A THEATRE NEAR YOU...

Candyman, R (directed by Bernard Rose - starring Virginia Madsen and Tony Todd)

Horror thriller hyped as being a cut above the typical supernatural slasher gore-fest in which a hook-handed slasher (Todd) stalks (surprise) young women. Playing at the Time Theatre.

Bram Stoker's Dracula, R (directed by Francis Ford Coppola - starring Gary Oldman, Winona Ryder and Anthony Hopkins)

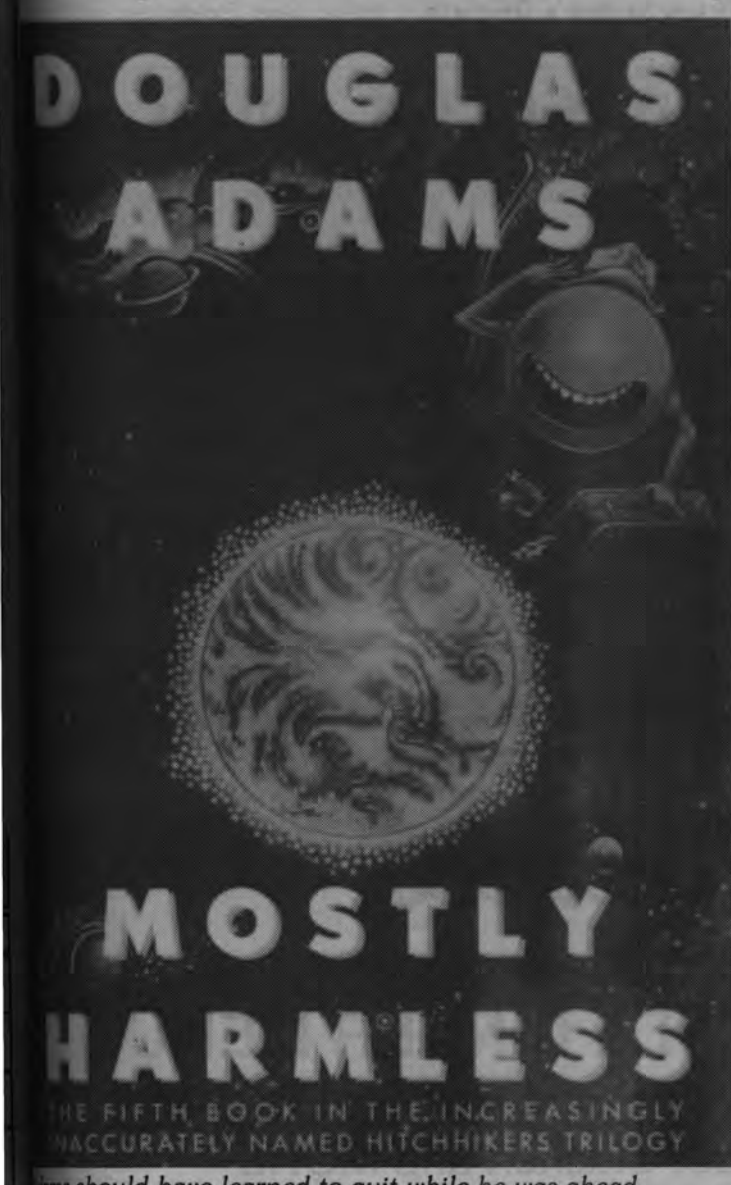
New interpretation of the classic novel focusing on sexual awakening of Mina Murray (Ryder) and her relationship with the infamous vampire (Oldman) who is being hunted by Van Helsing (Hopkins). Playing at the Time Theatre.

The Mighty Ducks, PG (directed by Stephen Herek - starring Emilio Estevez)

Family/kiddie hockey movie in which a young lawyer (Estevez) inherits the coaching duties of an all-kid hockey team as a form of punishment. Playing at Cinema 3.

A River Runs Through It, PG (directed by Robert Redford - starring Brad Pitt, Craig Sheffer and Tom Skerritt)

Redford's look at Norman Maclean's autobiographical novel about the bond between the two sons, one rambunctious one well-mannered, of a Scottish Presbyterian minister and their life in a small Montana town. Playing at Cinema 3.



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LITTLE CAMPUS

Seeing Red

By STEVE LYSAKER

New life will be given to an old character this Friday the 13th – a rather poetic date to release *Bram Stoker's Dracula*.

Already the most hyped movie of the fall/winter season, Francis Ford Coppola's interpretation of the classic novel promises to paint a horrific, passionate and terse tale of the famed count (portrayed by the underused British actor Gary Oldman) and a young woman (played by Winona Ryder) who experiences a sexual and romantic awakening over a dark, operatic backdrop.

Just as Dracula needs blood to sustain his life, so does Coppola need *Dracula* to sustain his immortality in Hollywood. As he did with *The Godfather*, Coppola is attempting to perform artistic CPR on a hoary genre.

In the December issue of *Premiere*, Coppola said he wants "to show the establishment the truth: that I'm an extremely responsible filmmaker. The reason I keep getting jobs with these big movies is because there aren't a lot of people who have done it."

"My whole career I'm always kind of a promising director who never quite was able to really ... I mean, people think I'm very powerful and famous, but my

own view is that I'm struggling to put it together."

To "put it together," Coppola is relying on the performance of his leads, each of whom faces a different challenge in the revamped *Dracula*. Although Ryder has played big parts in a number of hot Hollywood movies, she has never been forced to delve into anything too passionate or theatrical.

Oldman, on the other hand, is quite an experienced actor, both in films and theater, but is virtually unknown to the mass moviegoing public – although if the film is as good as the trailers hint, Oldman won't remain anonymous much longer.

Dracula's script, by James V. Hart, promises to keep with original Stoker tale and concentrates on intimacy beyond mortality. Hart told *Premiere*, "Dracula's terror and fear is not only physical, it's also erotic."

"It means you're in a fever, you're sweating, you're aroused. It's sexual."

Hart pointed out that when the book was first released in 1897, it was read as horror show of female sexuality gone crazy.

Although the script was considered hot property after Coppola attached his name to it, the story was originally commis-

sioned for the USA Network cable channel with Michael (Gorillas in the Mist) Apted slated to direct.

Ryder, however, discovered the script when switching agencies and expressed interest in doing *Dracula* as a feature film. According to *Premiere*, she received a call from Coppola around the same time saying he wanted to meet with her about the script.

"When Winona gave me the script, (I said) 'Well, is it the real Bram Stoker's *Dracula*?' And she said, 'Yeah, yeah, yeah.' And when I read it, the first scenes are Vlad the Impaler, and I said, 'Oh, this is real,'" Coppola told *Premiere*.

Although Coppola finished shooting the film nearly on schedule, his book-like approach to the movie left early preview audiences confused about some aspects of the plot. In order to clarify the basic story, Coppola shot a new narration by Anthony Hopkins who plays the vampire hunter Van Helsing in the film.

While *Bram Stoker's Dracula* is expected to be violent, sexually intense and frightening, it will, according to Coppola, also be a passionate love story. "Love Never Dies" reads the tag line on the teaser posters.



Anthony Hopkins portrays Van Helsing, *Dracula's* nemesis. *Bram Stoker's Dracula*. (Picture from *Premiere* magazine. Still from *Dracula*, courtesy of Columbia Pictures.)

Dracula fangs new interest in old versions of the gothic tale

By KEVIN SCHOUTEN

The arrival of the newest *Dracula* movie in theaters has sparked vampiric interest once again.

Francis Ford Coppola's new film is yet another spin on the gothic tale in a long line of *Dracula* movies.

While there are many different film versions of Bram Stoker's novel, some follow the book more closely than others. Among the more authentic take-offs of the book are the German film *Nosferatu* (1922), *Dracula* (1931), *The Horror of Dracula* (1958) and *Dracula* (1973). The fol-

lowing is a synopsis of each of these films, all of which are available on video:

Nosferatu was released as a silent version of the classic tale directed by F.W. Murnau and starring Max Schreck. According to the 1993 *Video Movie Guide*, Schreck's performance is "possibly the most terrifying screen performance (of *Dracula*)."

The 1931 version of *Dracula* was directed by Tod Browning and starred Bela Lugosi, the classic *Dracula*, who found himself typecast after this performance, most notably in B-movie director Ed Wood Jr.'s *Plan 9 From*

Outer Space.

The Horror of Dracula, directed by Terence Fisher in 1958, starred Christopher Lee and inspired the British Hammer Film's *Dracula* series.

Dracula, directed by Dan Curtis in 1973, starred Academy Award-winner Jack Palance as the blood sucker and was, according to the 1993 *Guide*, an excellent made-for-television version of the Stoker novel.

Blacula, directed by William Crane in 1972, starred William Marshall as an old victim of *Dracula* who goes on a blood sucking rampage in modern-day Los Angeles.

Vampires, and different incarnations of *Dracula* in particular, have always been favorite characters in horror films. Numerous attempts have been made to portray the creature good or bad – but no matter how the movies, the blood-sucking creature of the night has always been popular.

Chicago Tribune film critic Dan Kehr said that vampires are popular because they pose as a "scapegoat" figure who helps the audience work out its ambiguous feelings and rebellious feelings." Kehr also said vampires are the nocturnal contradictions of daytime societal values.

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